

Trent University Archives

Finding Aid - Peter Gzowski fonds. 2023 additions (23-014)

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Peter Gzowski fonds. 2023 additions

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Summary information

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| Repository: | Trent University Archives |
| Title: | Peter Gzowski fonds. 2023 additions |
| Reference code: | 23-014 |
| Date: | 1800 - 2010 (creation) |
| Physical description: | 2.3 m of textual records Approximately 300 photographs 14 objects 11 audio-visual records |

Administrative history / Biographical sketch

Note

Peter Gzowski was a Canadian broadcast journalist, best known as the host of Morningside on CBC radio (1982-1997). Gzowski was born on July 13, 1934, in Toronto, Ontario. He grew up in Galt, Ontario and was educated at Ridley College in St. Catharines, Ontario and the University of Toronto. Gzowski was appointed Trent University's eighth Chancellor in 1999, a position he held until his death on January 24, 2002. Gzowski College, named after Peter Gzowski, opened at Trent University in 2003.

Gzowski edited "The Varsity" as an undergraduate student at the University of Toronto (1956-1957). He went on to work for town newspapers in Timmins, Ontario, Moose Jaw, Saskatchewan and Chatham, Ontario. He became managing editor of Maclean's Magazine in 1962.

Gzowski's radio career started with CBC's "This Country in the Morning" (1971-1974). He later hosted "90 Minutes Live" (1976-1978), a national late-night television program, and was the host for a brief revival of CBC's "Fighting Words" television series on CHCH in Hamilton (1982-1984). He became the host of "Morningside" in 1982 and remained its host until the show went off air in 1997.

Gzowski wrote numerous books, including Peter Gzowski's Book about This Country in the Morning (Hurtig Publishers, 1974), Peter Gzowski's Spring Tonic (Hurtig Publishers, 1979), The Game of Our Lives (McClelland and Stewart, 1981) and several volumes of Morningside letters (McClelland and Stewart, 1985, 1987, 1989, 1991, and 1994).

Gzowski contributed to adult literacy education through his annual golf tournament fundraiser, the Peter Gzowski Invitational (PGI), which began in 1986. Hosted at multiple locations across Canada each year, the PGI has raised millions of dollars since its inception. In 2002, the Peter Gzowski Foundation for Literacy was funded by an endowment from the federal government and took over responsibility for the PGI.

In 1974, 1983, and 1985, Gzowski won ACTRA (the Alliance of Canadian Cinema, Television and Radio Artists) awards for best host-interviewer on radio. He has also won three National Magazine Awards, one of which was for his 1981 profile on Wayne Gretzky. Gzowski was made an Officer of the Order of Canada in 1986 and appointed a Companion of the Order of Canada in 1998. He received honorary degrees from the University of New Brunswick (D.LITT., 1984) and Trent University (LL.D., 1988).

Other honours include the Governor General's Performing Arts Award (1995) and the International Peabody Award for Broadcasting (1997).

Custodial history

Records were in the possession of Gzowski's partner, Gillian Howard, after his death, and reviewed by Gzowski's children before being donated to the archives in 2023.

Scope and content

Fonds consists of records documenting Peter Gzowski's professional activities as the host of CBC's Morningside (predominant 1997) as well as his annual charity golf tournament, the Peter Gzowski Invitational (PGI) (1986-2010). Gzowski's personal life and education is also documented, as well as Gzowski family history from 1813-2002.

Professional activities documented include researching and producing Morningside and ongoing work related to other CBC programming. Correspondence includes listener letters and internal communications within CBC. Research and production material include show notes, logs, drafts, scripts, and handwritten notes. PGI material includes copies of poems from PGI events, photographs, ads and programs, and limited correspondence.

Personal activities documented include Gzowski's undergraduate studies, honours and awards received throughout his schooling and professional life, projects such as research into Stephen Leacock, and Gzowski's death in 2002. Material documenting Gzowski's undergraduate studies include photographs and course essays. Awards include The Canadian Journalism Foundation lifetime achievement award and an honorary LL.D. degree from the University of Western Ontario. Research material includes correspondence, drafts, notes, and photocopies of published material. Gzowski's death is documented through several volumes of memorial books.

Gzowski family history documented include genealogies, education, and personal relationships. The professional life of Peter Gzowski's paternal great-aunt, Hope Morgan, as a soprano is also documented. Correspondence includes letters from Peter Gzowski's mother, Margaret Young, to her own parents; letters between Gzowski's paternal grandparents, Vera Gzowski and Harold N. Gzowski; and letters between his father, Harold E. Gzowski and his paternal grandparents. Photographs include portraits, some framed, of Gzowski's paternal relatives. Research material related to Gzowski family history includes correspondence, photographs, and photocopies of published material, especially about Sir Casimir Gzowski, Peter Gzowski's paternal great-great-grandfather.

This fonds is organised into six series: (1) Gzowski, Morgan, and Young families correspondence and research; (2) Awards and memorabilia; (3) Morningside and CBC materials; (4) Projects and publications; (5) Speeches; and (6) Peter Gzowski Invitational.

Notes

Immediate source of acquisition

This accession was donated to the archives by Gillian Howard in August 2023.

Other notes

- **Publication status:** Published

Access points

- Textual records (documentary form)
- Objects (documentary form)
- Scrapbooks (documentary form)
- Photographs (documentary form)
- Newspaper clippings (documentary form)
- Newspapers, magazines, and newsletters (documentary form)
- Books and pamphlets (documentary form)
- Film and video (documentary form)
- Drawings and sketches (documentary form)
- Maps and atlases (documentary form)
- Canadian Studies (subject)
- Arts (subject)
- Television and Radio (subject)
- Popular Culture (subject)
- Literature and Publishing (subject)
- Education and Schools (subject)
- Toronto, Ontario (place)
- Canada (place)
- Moose Jaw, Saskatchewan (place)

Series descriptions

Series 1: Gzowski, Morgan, and Young family correspondence and research

Date: 1800 - 2003 (creation)

Scope and content: Series documents the lives and activities Gzowski family in Canada between 1800-2003, including Peter John Gzowski, Vera (McCarthy Morgan) Gzowski, Harold Northey Gzowski, Harold Edward (Bundy) Gzowski, Brenda Raikes, Vera Elizabeth (Beth) Gzowski, Hope (Minnie) Morgan, Fawnie Morgan, MacGregor (Mac) Young, Margaret MacGregor Young, and Wanda Casimira Gzowski. Records include correspondence, photographs, postcards, clippings, research materials, genealogies, and other materials. The series is arranged into four sub-series: Correspondence of Peter Gzowski's mother, father and paternal grandparents; Material relating to Gzowski's paternal grandmother and other family; Hope Morgan press clippings and other material; Gzowski family research materials.

Physical description: 74 folders of textual records

Approximately 100 photographs

10 objects

Access points:

- Textual records (documentary form)
- Photographs (documentary form)
- Newspaper clippings (documentary form)
- Objects (documentary form)
- Scrapbooks (documentary form)
- Maps and atlases (documentary form)

Arrangement: Subseries 1 and 2 were natural accumulations, kept in separate boxes by the family. Subseries 3 and 4 were created during processing.

Publication status:

Published

Subseries 1: Correspondence of Peter Gzowski's mother, father, and paternal grandparents

Date: 1853 - 2003 (creation)

Scope and content: Subseries consists of correspondence and personal and creative writing by members of the Gzowski and Morgan families. Included are the letters of Peter Gzowski's mother, Margaret Young, which were sent from boarding school, Pesionnat le Manoir, in Lausanne, Switzerland, to her family (1925-1927) and Gzowski family correspondence from 1900-2003, 1912-1942 predominant, and one letter from 1853. Correspondents include Peter Gzowski's paternal grandparents, Vera Gzowski and Harold N. Gzowski, father, Harold E. Gzowski, mother, Margaret McGregor Young, paternal great-aunts Hope Morgan, Fawnie Morgan, and Wanda Gzowski, his maternal uncle McGregor Young, and Peter Gzowski.

Physical description: 29 folders of textual records
Approximately 20 photographs

Access points:

- Textual records (documentary form)
- Photographs (documentary form)
- Objects (documentary form)

Arrangement: This material was grouped together in a shoebox at the time of accession. It was arranged by person and then chronologically by archives staff during processing.

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|----------------|---|-------|---|
| 23-014/001(01) | File - Gzowski family correspondence, Vancouver <i>Scope and content:</i> | 1912 | * 1 folder of textual records * 2 photographs |

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|----------------|---|------------------------|-----------------------------|
| | File consists of letters from Vera Gzowski and Harold N. Gzowski in Vancouver to the Gzowski family in 1912. <i>Restrictions on access:</i> None. | | |
| 23-014/001(02) | File - Gzowski family correspondence, [England?] <i>Scope and content:</i> File consists of letters to Vera Gzowski, from Harold N. Gzowski between July-October, 1915, from England <i>Restrictions on access:</i> None. | July-October 1915 | 1 folder of textual records |
| 23-014/001(03) | File - Gzowski family correspondence, France and England <i>Scope and content:</i> File consists of letters from Harold N. Gzowski, Vera Gzowski, and [Mary], to Vera Gzowski, the Gzowski family, Hope Morgan, and [Fawnie Morgan] between March-December 1916, from France, England, and aboard the S.S. New Amsterdam. <i>Restrictions on access:</i> None. | March-December 1916 | 1 folder of textual records |
| 23-014/001(04) | File - Gzowski family correspondence, France and England <i>Scope and content:</i> File consists of letters from Harold N. Gzowski, Vera Gzowski, Wanda [Gzowski?], P. [Saudharn?], and [Mary?], to the Gzowski family, Harold E. Gzowski, and Vera Gzowski, between January-February 1917, from France and England. <i>Restrictions on access:</i> None. | January-February, 1917 | 1 folder of textual records |
| 23-014/001(05) | File - Gzowski family correspondence, France <i>Scope and content:</i> File consists of letters from Vera Gzowski, Harold N. Gzowski, and Harold E. Gzowski to the Gzowski family and Hope Morgan between March-April, 1917, from France. <i>Restrictions on access:</i> None. | March-April 1917 | 1 folder of textual records |
| 23-014/001(06) | File - Gzowski family correspondence, France and England <i>Scope and content:</i> File consists of letters from Vera Gzowski, Harold N. Gzowski, and Wanda to the Gzowski family, Harold E. Gzowski, and Vera Gzowski between May-December, 1917, from France and England. Also included is an article about potable water for the military in France. The article is in French. <i>Restrictions on access:</i> None. | May-December 1917 | 1 folder of textual records |
| 23-014/001(07) | File - Gzowski family correspondence, France, England, and Ireland <i>Scope and content:</i> | June-December 1918 | 1 folder of textual records |

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| | File consists of letters from Harold N. Gzowski to Vera Gzowski between June-December 1918, from France, England, and Ireland. <i>Restrictions on access:</i> None. | | |
| 23-014/001(08) | File - Correspondence, from Margaret (McGregor Young) Gzowski and Harold E. Gzowski, Williamsburg <i>Restrictions on access:</i> None. | 1932-1933 | * 1 folder of textual records * 5 photographs * 3 photographs : negatives |
| 23-014/001(09) | File - Correspondence, Harold E. Gzowski, United States <i>Restrictions on access:</i> None. | 1934-1935 | * 1 folder of textual records * 1 telegraph |
| 23-014/001(10) | File - Gzowski family correspondence, Montreal <i>Scope and content:</i> File consists of letters from Vera Gzowski in Montreal to Fawnie [Morgan] and Joy, as well as the Gzowski family in 1937. <i>Restrictions on access:</i> None. | 1937 | 1 folder of textual records |
| 23-014/001(11) | File - Correspondence, Harold E. Gzowski, England <i>Restrictions on access:</i> None. | 1940 | 1 folder of textual records |
| 23-014/001(12) | File - Correspondence, from Brenda Gzowski; Harold E. Gzowski obituary <i>Restrictions on access:</i> None. | 1940-1943 and 1977 | 1 folder of textual records |
| 23-014/001(13) | File - World War Two correspondence, from Harold E. Gzowski to family, England, Italy, Belgium, other unspecified Canadian Armed Forces locations <i>Restrictions on access:</i> None. | 1943-1945 | 1 folder of textual records |
| 23-014/001(14) | File - Correspondence, from Margaret McGregor Young to family, Canadian Pacific S.S. Melita and Lausanne, Switzerland <i>Scope and content:</i> File consists of letters from Margaret McGregor Young to her mother, father, and brother (Mac or McGregor) from her school in Lausanne, Switzerland. <i>Restrictions on access:</i> None. | Sep-25 | 1 folder of textual records |

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| 23-014/001(15) | File - Correspondence, from Margaret McGregor Young to family, Lausanne, Switzerland <i>Scope and content:</i> File consists of letters from Margaret McGregor Young to her mother, father, and brother (Mac or McGregor) from her school in Lausanne, Switzerland. <i>Restrictions on access:</i> None. | Oct-25 | 1 folder of textual records |
| 23-014/001(16) | File - Correspondence, from Margaret McGregor Young to family and Mary, Lausanne, Switzerland <i>Scope and content:</i> File consists of letters from Margaret McGregor Young to her mother, father, brother (Mac or MacGregor), and Mary, from her school in Lausanne, Switzerland. One blank, unmailed postcard from Gruyeres, Rue de la Crucifix. <i>Restrictions on access:</i> None. | Nov-25 | 1 folder of textual records |
| 23-014/001(17) | File - Correspondence, from Margaret McGregor Young to family, Lausanne, Switzerland and Chamonix, France <i>Scope and content:</i> File consists of letters from Margaret McGregor Young to her mother, father, and family from her school in Lausanne, Switzerland. One letter is posted from Chamonix, France. File also contains one telegram sent by Margaret to her brother, MacGregor Young, in Toronto via the Canadian Pacific Railway Companies wire service. The telegram is printed on stylized paper illustrated with a Christmas motif and has a matching envelope. <i>Restrictions on access:</i> None. | Dec-25 | 1 folder of textual records |
| 23-014/001(18) | File - Correspondence, from Margaret McGregor Young to family, Lausanne, Switzerland <i>Scope and content:</i> File consists of letters from Margaret McGregor Young to her mother, father, and brother (Mac or McGregor) from her school in Lausanne, Switzerland. One letter is written in French. <i>Restrictions on access:</i> None. | January-February 1926 | 1 folder of textual records |
| 23-014/001(19) | File - Correspondence, from Margaret McGregor Young to family, Lausanne, Switzerland and Italy <i>Scope and content:</i> File consists of letters from Margaret McGregor Young to her mother, father, and brother (Mac or McGregor) from her school in Lausanne, Switzerland. One mailed postcard from Italy. <i>Restrictions on access:</i> None. | March-April 1926 | 1 folder of textual records |
| 23-014/001(20) | File - Correspondence, from Margaret McGregor Young to parents, Lausanne, Switzerland and Isere, France | May-July 1926 | 1 folder of textual records |

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| | <p><i>Scope and content:</i></p> <p>File consists of letters from Margaret McGregor Young to her mother and father family from her school in Lausanne, Switzerland. One letter and two envelopes are from Isere, France.</p> <p><i>Restrictions on access:</i></p> <p>None.</p> | | |
| 23-014/001(21) | File - Correspondence, from Margaret McGregor Young to family, Scotland and England | October-December 1926 | 1 folder of textual records |
| | <p><i>Restrictions on access:</i></p> <p>None.</p> | | |
| 23-014/001(22) | File - Correspondence, from Margaret McGregor Young to family, Scotland | January-February 1927 | 1 folder of textual records |
| | <p><i>Restrictions on access:</i></p> <p>None.</p> | | |
| 23-014/001(23) | File - Correspondence, from Margaret McGregor Young, Scotland to family and from [Nan Dale?] to Mr. Young, Scotland | March-May 1927 | 1 folder of textual records |
| | <p><i>Restrictions on access:</i></p> <p>None.</p> | | |
| 23-014/001(24) | File - Other correspondence and photographs from Margaret MacGregor Young's correspondence | [1925?]-[1926?] | 1 folder of textual records |
| | <p><i>Scope and content:</i></p> <p>File consists of two letters and three photographs. one photograph of [Margaret?] skiing is labeled "Chamonix 1926," likely from the 1925 trip over the school winter holidays. Two undated photographs show [Margaret?] and [Line?] skiing. One letter is from MacGregor, Margaret's brother, to his parents is dated August 19, no year. The second letter, dated November 16, 1925 is from [L. W[...] Viret?] at Margaret's school, Pesionnat le Manoir, in Lausanne, Switzerland to Mr. and Mrs. MacGregor.</p> <p><i>Restrictions on access:</i></p> <p>None.</p> | | |
| 23-014/001(25) | File - Correspondence, from Peter Gzowski to Vera Gzowski | 1942-1945 | 1 folder of textual records |
| | <p><i>Restrictions on access:</i></p> <p>None.</p> | | |
| 23-014/001(26) | File - Peter Gzowski personal correspondence | 1986 | 1 folder of textual records |
| | <p><i>Scope and content:</i></p> <p>File consists of one letter to Peter Gzowski from [Penny?].</p> <p><i>Restrictions on access:</i></p> <p>None.</p> | | |
| 23-014/001(27) | File - Photos | [193-?]-[194-?] | * 1 folder of textual records * 1 photograph |
| | <p><i>Restrictions on access:</i></p> <p>None.</p> | | |

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|----------------|--|-------------------------------------|---|
| 23-014/001(28) | File - Other photographs, correspondence, and ephemera from the shoebox of letters <i>Restrictions on access:</i> None. | 1900, 1942-1952, 1999-2003, n.d. | * 1 folder of textual records* 6 photographs : colour ; 12 x 10 cm |
| 001(28)-01 | Item - Letter to Minnie (Hope) Morgan in London from [Mathilde Mardesi] in Paris <i>Scope and content:</i> Item consists of one letter written in French. <i>Restrictions on access:</i> None. | 1900 | 1 letter |
| 001(28)-02 | Item - Envelope addressed to dt. Col. H.N. Gzowski, Toronto, ON from Brockville, ON <i>Restrictions on access:</i> None. | 1942 | 1 textual record |
| 001(28)-03 | Item - Two letters regarding news from Harold E. Gzowski (Bundy) to his father, Harold N. Gzowski, Brockville, ON <i>Scope and content:</i> One letter appears to have been enclosed in the other, which provides context stating that the first letter was to be hand delivered, but was sent via mail with the second letter by way of explanation. The first letter appears to be from Harold E. Gzowski (Bundy) to his father, Harold N. Gzowski. The second letter is from Cadet W. Cockford to Harold E. Gzowski[?]. <i>Restrictions on access:</i> None. | 1942 | 2 letters |
| 001(28)-04 | Item - Letter from Harold E. Gzowski (Bundy) to his father, Harold N. Gzowski, and family <i>Restrictions on access:</i> None. | 1942 | 1 letter |
| 001(28)-05 | Item - Reference letter for Peter Gzowski's application to the Royal Military College from Dr. Edward A. Morgan <i>Restrictions on access:</i> None. | 1952 | 1 letter |
| 001(28)-06 | Item - Alliance of Canadian Cinema, Television and Radio Artists performers guild Toronto Performers membership card for the Peter Gzowski <i>Restrictions on access:</i> None. | 1999 | 1 card |
| 001(28)-07 | Item - Photograph of Peter Gzowski, Brad Robertson, and Charlie Wilson (GCI) <i>Scope and content:</i> Photograph likely taken at Galt Collegiate Institute. | [2003?] | 1 photograph : colour ; 12 x 10 cm |

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| | <i>Restrictions on access:</i> None. | | |
| 001(28)-08 | Item - Photograph of Peter Gzowski, Oscar Stag[ei], and Jim Rintoul | [2003?] | 1 photograph : colour ; 12 x 10 cm |
| | <i>Scope and content:</i> Photograph likely taken at Galt Collegiate Institute. | | |
| | <i>Restrictions on access:</i> None. | | |
| 001(28)-09 | Item - Photograph of Peter Gzowski and Brad Roberston (principal) | [2003?] | 1 photograph : colour ; 12 x 10 cm |
| | <i>Scope and content:</i> Photograph likely taken at Galt Collegiate Institute. | | |
| | <i>Restrictions on access:</i> None. | | |
| 001(28)-10 | Item - Photograph of Peter Gzowski and Andrea Snyder (official photographer of Dickson celebrities) | [2003?] | 1 photograph : colour ; 12 x 10 cm |
| | <i>Restrictions on access:</i> None. | | |
| 001(28)-11 | Item - Photograph of Peter Gzowski | [2003?] | 1 photograph : colour ; 12 x 10 cm |
| | <i>Scope and content:</i> Photograph likely taken at Galt Collegiate Institute. | | |
| | <i>Restrictions on access:</i> None. | | |
| 001(28)-12 | Item - Photograph of Peter Gzowski and Brad Roberston | [2003?] | 1 photograph : colour ; 12 x 10 cm |
| | <i>Scope and content:</i> Photograph likely taken at Galt Collegiate Institute. | | |
| | <i>Restrictions on access:</i> None. | | |
| 001(28)-13 | Item - Young and Young Poultry Business Egg Account, [?]recksideside Farm, Hillton Ont. | n.d. | 1 booklet |
| | <i>Scope and content:</i> Hand-bound notebook containing daily accounting for the number of eggs sold and a sum total accounting at the end. | | |
| | <i>Restrictions on access:</i> None. | | |
| 001(28)-14 | Item - Letter to Peter Gzowski from Margaret MacGregor Young, Hamilton, ON | n.d. | 1 letter |
| | <i>Scope and content:</i> Presumably sent while Gzowski was at camp, based on the content of the letter. | | |

| | <i>Restrictions on access:</i> None. | | |
|--|--|-------|-----------------------------|
| 23-014/011(03) | File - Letter to parents from Henry [McCarthy?], Liverpool, UK | 1853 | 1 folder of textual records |
| | <i>Restrictions on access:</i> None. | | |
| Subseries 2: Material relating to paternal grandmother and other family members | | | |
| <u>Date:</u> 1800 - 1919 (creation) | | | |
| <u>Scope and content:</u> Subseries documents correspondence and personal and creative writing by members of the Gzowski and Morgan families between 1893-1919, with limited material as early as 1818. Material primarily relates to the childhood of Vera Gzowski, Peter Gzowski's paternal grandmother, and includes four bound volumes of letters to her father. Subseries consists of correspondence, photographs, school papers, plays and other creative writings, and postcards. This series also contains correspondence relating to Peter Gzowski's paternal grandparents, Harold N. Gzowski and Vera Gzowski, father, Harold E. (Bundy) Gzowski, and aunt, Vera Elizabeth (Beth) Gzowski, as well as Vera's immediate relatives, the Morgan family. | | | |
| <u>Physical description:</u> 12 folders of textual records Approximately 2 photographs | | | |
| <u>Access points:</u> | | | |
| <ul style="list-style-type: none"> • Textual records (documentary form) • Photographs (documentary form) | | | |
| <u>Arrangement:</u> Material in this subseries was grouped together in a tee-shirt box wrapped in floral wrapping paper at the time of accession. Files were arranged by person and then chronologically by archives staff during processing. | | | |
| <u>Publication status:</u> Published | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| 23-014/001(29) | File - Vera (Morgan) Gzowski correspondence to her father, France | 1894 | 1 folder of textual records |
| | <i>Restrictions on access:</i> None. | | |
| 23-014/001(30) | File - Vera (Morgan) Gzowski correspondence to her father, France | 1895 | 1 folder of textual records |
| | <i>Restrictions on access:</i> None. | | |
| 23-014/001(31) | File - Vera (Morgan) Gzowski correspondence to her father, France | 1896 | 1 folder of textual records |
| | <i>Restrictions on access:</i> None. | | |

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| 23-014/001(32) | File - Vera (Morgan) Gzowski correspondence to her father, France | 1897 | 1 folder of textual records |
| | <i>Restrictions on access:</i> None. | | |
| 23-014/001(33) | File - Vera (Morgan) Gzowski correspondence and ephemera | 1894-1901 | 1 folder of textual records |
| | <i>Scope and content:</i> File consists of letters and other written material. Many of the letters are from Vera (Morgan) Gzowski in France to her father, [name] from 1894-1901. Vera refers to her father as "Darling Vally-Boy" in most letters. There are a few letters from [father] to Vera. Letters from [father] to Vera are from France, Brooklyn, USA, and Rome, Italy. Other letters include a letter from Fanny Puzzi from Kensington, UK. Included also are three drawings made by Vera. Other material includes two post cards from Vera's father at Caen, France, and Paris, France to Vera at an address Paris in 1985. One poem written by Vera, addressed to her father is in French. <i>Restrictions on access:</i> None. | | |
| 23-014/001(34) | File - Morgan and Gzowski families earlier correspondence and ephemera | 1818-[191-?] | * 1 folder of textual records * 1 photograph * 1 photograph : black and white cyanotype * 3 postcards |
| | <i>Scope and content:</i> File consists of correspondence to and from both the Morgan and Gzowski families from the late nineteenth century to the early twentieth century. Also included are the Trinity University convocation song program from 1902, programs relating to various vocal performances by [Minnie] Morgan from [1895-?], and fragments of the papers from the floral tee-shirt box. This file also contains one cyanotype photograph of four women posing with tennis rackets. A postcard from Vera (Morgan) Gzowski's father in Italy in 1893 to her in Paris. Includes correspondence from Toronto; a Toronto Daily Mail miniature advertising newspaper for August 3, 1887; Two dance cards 1900 and 1907; Letter from Fawnie to Vera, 1899; blank postcard with a photograph of The Castle, Bamburgh. Also included is one letter from [Henry McCarthy] in Liverpool, UK to parents, dated November 1, 1855. <i>Restrictions on access:</i> None. | | |
| 23-014/001(35) | File - Gzowski family correspondence, Harold to Vera | 1912 | 1 folder of textual records |
| | <i>Restrictions on access:</i> None. | | |
| 23-014/001(36) | File - Gzowski family correspondence, Bundy and Beth | 1918-1919 | 1 folder of textual records |
| | <i>Restrictions on access:</i> None. | | |
| 23-014/001(37) | File - Letters in French, St. Petersburg, Russia | 1893 | 1 folder of textual records |
| | <i>Scope and content:</i> File consists of letters written in French, addressed only to "Mademoiselle" from Jean [Skarzynski]. <i>Restrictions on access:</i> None. | | |

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| 23-014/001(38) | <p>File - Vera (Morgan) Gzowski, writing, poetry, and correspondence from The Reading Party/Club</p> <p><i>Note [General] :</i></p> <p>One item in oversize box (Vera Morgan, untitled play).</p> <p><i>Scope and content:</i></p> <p>* File consists of plays, creative writing, and correspondence relating to a group referred to as "The Reading Party" or the "Reading Club." 1898 from Lynne [Plummer] at Trinity College School to The Reading Club and its director, Miss [Leay]craft. One photograph of four women is annotated with "'The Reading Class' June 1898</p> <p>* Dorothy [Perrae]. One longer play is located in the oversized materials box.</p> <p><i>Restrictions on access:</i></p> <p>None.</p> | [1898]-[189-?], n.d. | 1 folder of textual records |
| 23-014/001(39) | <p>File - Unattributed school essays on Beethoven and French Music</p> <p><i>Restrictions on access:</i></p> <p>None.</p> | [18--?]-1906 | 1 folder of textual records |
| 23-014/009(01) | <p>File - Undated play by [Vera Morgan?]</p> <p><i>Restrictions on access:</i></p> <p>None.</p> | [189-?]-[191-?] | 1 folder of textual records |

Subseries 3: Hope Morgan press clippings and other material

Date: 1860 - 2002 (creation)

Scope and content: Subseries documents the career of Peter Gzowski's great-aunt, Hope Morgan (1862-1936), who was a soprano vocalist. Records include newspaper clippings, photographs, correspondence, and programs. Press clippings include material related to her career as a performer and a teacher and reference recitals performed by both herself and her pupils. Hope performed in Europe, including in France, England, Scotland and Belgium, and eventually settled in Toronto, Ontario. Programs and press clippings document her performances in many location throughout Ontario and Canada. Some press clippings relate to her personal life, such as birthday announcements.

Physical description: 9 folders of textual records
Approximately 40 photographs

Access points:

- Textual records (documentary form)
- Photographs (documentary form)
- Newspaper clippings (documentary form)

Arrangement: Subseries was arranged by document type (e.g., newspaper clipping books).

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
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| 23-014/001(40) | File - Morgan family recital programs and photographs <i>Scope and content:</i> File consists of two programs featuring Minnie (Hope) Morgan from 1893 and 1895, both in French, and one program featuring Vera Morgan (Gzowski). Also included are two photographs, one labeled as the Morgan family at "Our camp at "The Grove"" in 1892 and one unlabeled photographic portrait of a woman. <i>Restrictions on access:</i> None. | 1892-1895, 1922, n.d. | 1 folder of textual records |
| 23-014/001(41) | File - Newspaper clippings, Hope Morgan <i>Restrictions on access:</i> None. | [189-?]-[190-?] | 1 folder of textual records |
| 23-014/001(42) | File - Magpie Madrigal Society concert program <i>Restrictions on access:</i> None. | 1902 | 1 folder of textual records (1 volume) |
| 23-014/001(43) | File - Programs and publications featuring Hope Morgan <i>Scope and content:</i> File consists of concert programs and newspaper copy relating to Hope Morgan's performances in [1905]. <i>Restrictions on access:</i> None. | [1905?] | 1 folder of textual records |
| 23-014/001(44) | File - Transcriptions of Rev. Edward Morgan's memorial tablet in Vespra Church, near Barrie, ON <i>Restrictions on access:</i> None. | [after 1886] | 1 folder of textual records |
| 23-014/002(01) | File - Framed photograph of Hope Morgan <i>Scope and content:</i> File consists of one framed photograph of a woman, inscribed "Your loving Hope 1912." Photograph is from [illegible], Toronto. <i>Restrictions on access:</i> None. | 1912 | 1 photograph : black and white ; 30 x 20 cm in frame |
| 23-014/002(03) | File - Newspaper cuttings book interleaved with correspondence, photographs, and ephemera relating to Hope Morgan <i>Scope and content:</i> Files consists of one scrapbook volume of newspaper clippings, correspondence, and photographs related to Hope Morgan's career as a soprano. Included also are multiple black and white photographs, some of which are dated 1904 and one dated 1906. <i>Restrictions on access:</i> None. | [186-?]-[193-?] | * 1 folder of textual records* 37 photographs : black and white |
| 23-014/002(04) | File - Newspaper clippings envelope books, Hope Morgan | [186-?]-[193-?] | * 1 box of textual records * 2 volumes |

| | <i>Restrictions on access:</i> None. | | |
|---|---|--|---------------------------------|
| 23-014/009(02) | File - Collection of press clippings, programs, magazines, and other material relating to Hope Morgan's performances | 1895-1936, predominant 1900-1904 | 1 folder of textual records |
| | <i>Restrictions on access:</i> None. | | |
| Subseries 4: Gzowski family research materials | | | |
| <u>Date:</u> 1800 - 2002 (creation) | | | |
| <u>Scope and content:</u> Subseries documents the Gzowski family in Canada from 1800-2002, predominant 1964-1998, including research material compiled by Peter Gzowski in the late 1990s, relating to Sir Casimir Gzowski. Records consist of correspondence, photographs, genealogies, objects, an indenture, a will, and a library science degree. Nineteenth century materials appear to be reproductions created later in the twentieth century. There are several editions of the Gzowski family tree, compiled by Peter Gzowski's cousin, Mary Frances Maria Gzowski between 1964-1978. Subseries also contains the 1923 diary of Margaret McGregor Young, Peter Gzowski's mother. | | | |
| <u>Physical description:</u> 24 folders of textual material Approximately 40 photographs | | | |
| <u>Access points:</u> | | | |
| <ul style="list-style-type: none"> • Objects (documentary form) • Textual records (documentary form) • Photographs (documentary form) • Newspaper clippings (documentary form) • Scrapbooks (documentary form) • Maps and atlases (documentary form) | | | |
| <u>Arrangement:</u> Subseries was arranged by material size and type, with material related to individuals kept together where possible and oversize materials arranged at the end. | | | |
| <u>Publication status:</u> Published | | | |
| File / item list | | | |
| Reference code | Title | Dates | Physical description |
| 23-014/002(02) | File - Gold glove box <i>Scope and content:</i> File consists of nine handkerchiefs, one set of collar and cuffs, a plastic bag that says "Max Mayer's Gloves Made in Japan," and one Christmas bookmark in an envelope addressed to Lyne Lammley from Maude Baker, Christmas 1952. <i>Restrictions on access:</i> None. | [1950?]-[1959?] | * 10 objects * 1 textual record |
| 23-014/002(05) | File - Research material relating to Sir Casimir Gzowski (1 of 2) | 1866-1994, predominant 1990-1991 | 1 folder of textual records |

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| | <p><i>Note [General] :</i> File contains reproductions of documents from 1866-1908 created [197-?]-[199-?].</p> <p><i>Restrictions on access:</i> None.</p> | | |
| 23-014/002(06) | <p>File - Research material relating to Sir Casimir Gzowski (2 of 2)</p> | <p>1866-1994, predominant 1990-1991</p> | <p>1 folder of textual records</p> |
| | <p><i>Note [General] :</i> File contains reproductions of documents from 1866-1908 created [197-?]-[199-?].</p> <p><i>Restrictions on access:</i> None.</p> | | |
| 23-014/002(07) | <p>File - Correspondence, research material, and research paper by Lynda Jessup</p> | <p>1831, 1851-1865, 1897-1902, 1983-1986, n.d.</p> | <p>1 folder of textual records</p> |
| | <p><i>Note [General] :</i> File contains reproductions of documents from 1831-1902 and undated documents created [1983]-[1986].</p> <p><i>Restrictions on access:</i> None.</p> | | |
| 23-014/002(08) | <p>File - Peter Sr. Sir Casimir Stuff</p> | <p>1883, 1913-1915, 1963</p> | <p>* 1 folder of textual records * 13 prints : postcards * 6 photographs</p> |
| | <p><i>Scope and content:</i> File consists of photographs, postcards, and a photocopy of an 1883 indenture relating to the Episcopal Divinity School of Toronto created in [1963?].</p> <p><i>Restrictions on access:</i> None.</p> | | |
| 23-014/002(09) | <p>File - Sir Casimir Gzowski (photo)</p> | <p>1926-[193-], 1978-1996, n.d.</p> | <p>* 1 folder of textual records* 1 photograph* 2 maps</p> |
| | <p><i>Note [General] :</i> Material from 1926 is copied, likely between 1978 and 1996. Photograph from [193-] is copied, 1996.</p> <p><i>Restrictions on access:</i> None.</p> | | |
| 23-014/002(10) | <p>File - Correspondence and photographs</p> | <p>1927-1942, 1982-1987</p> | <p>* 1 folder of textual records * 3 photographs</p> |
| | <p><i>Restrictions on access:</i> None.</p> | | |
| 23-014/002(11) | <p>File - Harold N. Gzowski estate documents and will</p> | <p>1946 and 1966</p> | <p>1 folder of textual records</p> |
| | <p><i>Scope and content:</i> File consists of documentation regarding Harold N. Gzowski's share at the Briars Golf and Country Club as well as the probate of his last will and testament</p> <p><i>Restrictions on access:</i> None.</p> | | |
| 23-014/002(12) | <p>File - Correspondence, research notes, newspaper clippings and other material</p> | <p>1872-1878, 1927, 1977-1987, n.d.,</p> | <p>* 1 folder of textual records * 2 photographs</p> |

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| | | predominant 1983-1987 | |
| | <p><i>Scope and content:</i></p> <p>File consists of compiled research notes relating to Bishop Strachan School, especially Margaret McGregor Young, Jean McGregor Young, and McGregor Young. Also included is correspondence and photocopies related to Gzowski family, newspaper clippings, and brochures for Dickson School and Galt. Material 1872-1878, 1927, and n.d. were created in [1986?].</p> <p><i>Restrictions on access:</i></p> <p>None.</p> | | |
| 23-014/002(13) | File - Letter to Peter Gzowski from Eva E. Marszewski | 1987 | 1 folder of textual records |
| | <p><i>Restrictions on access:</i></p> <p>None.</p> | | |
| 23-014/002(14) | File - Correspondence relating to Gzowski family research | 1998 | 1 folder of textual records |
| | <p><i>Restrictions on access:</i></p> <p>None.</p> | | |
| 23-014/002(15) | File - Photographs of Peter Gzowski and others | 1972, n.d. | 3 photographs : black and white |
| | <p><i>Scope and content:</i></p> <p>One photograph is on Peter Gzowski and two young children, singed Reeves, 1972. The second photograph, which is a paper copy, appears to be a class photo from Gzowski's childhood. The photograph is annotated with names for most of the children, including Gowski, but is undated. The third photograph is of a young woman and is undated and unlabeled.</p> <p><i>Restrictions on access:</i></p> <p>None.</p> | | |
| 23-014/002(16) | File - Gzowski family photographs | [18--?]-[1942?] | * 1 folder of textual records * 20 photographs * 4 photographs on card |
| | <p><i>Scope and content:</i></p> <p>File consists of black and white and colour photographs, some on card.</p> <p><i>Restrictions on access:</i></p> <p>None.</p> | | |
| 23-014/002(17) | File - Margaret McGregor Young's diary | 1923 | 1 folder of textual records |
| | <p><i>Restrictions on access:</i></p> <p>None.</p> | | |
| 23-014/009(03) | File - Margaret (Young) Gzowski University of Toronto Library Science degree | 1937 | 1 folder of textual records |
| | <p><i>Restrictions on access:</i></p> <p>None.</p> | | |
| 23-014/009(04) | File - Studio portrait photograph of a Gzowski child by Ashley and Crippen, Toronto | after 1915 | 1 photograph on card |
| | <p><i>Scope and content:</i></p> | | |

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| | File consists of one photograph on card of a young child. "Gzowski 1-20742" inscribed on back. <i>Restrictions on access:</i> None. | | |
| 23-014/009(05) | File - Studio portrait photograph of woman by Ashley and Crippen, Toronto <i>Scope and content:</i> File consists of one photograph on card of a woman. <i>Restrictions on access:</i> None. | after 1915 | 1 photograph on card |
| 23-014/009(06) | File - Gzowski family photograph at "The Hall" <i>Restrictions on access:</i> None. | [1855?] | 1 photograph : black and white ; 36 x 28cm |
| 23-014/009(07) | File - Descendents of First Canadian Gzowski, family tree compiled by Mary Gzowski <i>Scope and content:</i> File consists of a single copy of the Gzowski family tree, compiled after 1975 by Mary Gzowski <i>Restrictions on access:</i> None. | [1975?] | 1 volume : 36 x 30 cm |
| 23-014/009(08) | File - Descendents of First Canadian Gzowski, family tree compiled by Mary Gzowski <i>Scope and content:</i> File consists of a single copy of the Gzowski family tree, signed Mary Gzowski, 1964 <i>Restrictions on access:</i> None. | 1964 | 1 volume : 40 x 32 cm |
| 23-014/009(09) | File - Updated pages for Saga of Gzowskis, signed by Mary Gzowski <i>Restrictions on access:</i> None. | after 1978 | 1 volume : 35 x 30 cm |
| 23-014/009(10) | File - The Gzowski Saga, Roots, and Branches <i>Scope and content:</i> File consists of a book of genealogical information on the Polish and Canadian branches of the Gzowski family from 1560 to 1968. The family tree on the last page is signed Mary Gzowski, 1968. <i>Restrictions on access:</i> None. | [after 1977] | 1 volume : 36 x 30 cm |
| 23-014/009(11) | File - The Gzowski Saga, Roots, and Branches scrapbook <i>Scope and content:</i> File consists of one scrapbook that contains the Gzowski lineage from Poland to Canada, newspaper clippings relating to the family, photographs, and a [1977?] version of the "Descendents of First Canadian Gzowski" family tree. | [after 1977] | 1 volume : 37 x 30 cm |

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| | <i>Restrictions on access:</i> None. | | |
| 23-014/011(04) | File - Indenture between Casimir Gzowski and David L. Macpherson and a third party regarding the sale of land in Perth in the Province of Canada | 1859 | 1 folder of textual records |
| | <i>Restrictions on access:</i> None. | | |

Series 2: Awards and memorabilia

Date: 1934 - 2003 (creation)

Scope and content: Series consists of awards and memorabilia documenting Peter Gzowski's education and professional development from high school through retirement. The series also contains awards given to Gzowski throughout his career, as well as books, letters, and newspaper clippings related to his death in 2002. Included in this series are photographs of award ceremonies, professional photographs, photographs of Gzowski's family, university assignments, copies of magazines and newspapers where Gzowski has published work, and drawings of Gzowski. This series also contains personal records, such as Gzowski's baby books (1934-[1939?]) and several volumes of memorial books (2002).

Physical description: 39 folders of textual records

Approximately 50 photographs

1 video tape

4 objects

Access points:

- Textual records (documentary form)
- Newspaper clippings (documentary form)
- Photographs (documentary form)
- Newspapers, magazines, and newsletters (documentary form)
- Books and pamphlets (documentary form)
- Film and video (documentary form)
- Objects (documentary form)
- Drawings and sketches (documentary form)

Arrangement: Series was arranged chronologically, with the exception that oversized materials (trophy; audio visual material) were arranged at the end.

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|----------------|---|--------------|----------------------|
| 23-014/003(01) | File - Peter Gzowski baby books | 1934-[1939?] | 2 volumes |
| | <i>Restrictions on access:</i> None. | | |

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| 23-014/003(02) | File - Letters, newspaper clippings, and other material from an envelope addressed to Peter Gzowski | [1952?]-[1966?] | 1 folder of textual records |
| | <p><i>Scope and content:</i></p> <p>File consists of one document that appears to be a script is written in French. Another two-page document hand-written on loose leaf paper appears to be a draft of creative writing. Also included is an envelope inscribed: "Miscellany culled from the momento drawer."</p> <p><i>Restrictions on access:</i></p> <p>None.</p> | | |
| 23-014/003(03) | File - High school and university records | 1950-1957 | 1 folder of textual records |
| | <p><i>Restrictions on access:</i></p> <p>None.</p> | | |
| 23-014/003(04) | File - Early writings by P.G. | 1957, n.d. | 1 folder of textual records |
| | <p><i>Restrictions on access:</i></p> <p>None.</p> | | |
| 23-014/003(05) | File - Maclean's (and Varsity(?)) : photographs of editors | [195-?]-1960 | * 7 photographs : black and white * 10 photographs : black and white negatives |
| | <p><i>Scope and content:</i></p> <p>File consists of one photograph and two contact sheets that are reproductions on paper. Three photographic prints have "Editors" and one has "Editors editing [illegible]" noted on the back. Waxed envelope that appears to have been for the negatives is labeled "Ralph Allen 1960."</p> <p><i>Restrictions on access:</i></p> <p>None.</p> | | |
| 23-014/003(06) | File - Family and professional photographic composites | [197-?] | * 17 photographs * 1 textual record |
| | <p><i>Scope and content:</i></p> <p>File consists of contact sheets of Peter Gzowski and his family. The sheets are mostly undated and some indicate that the photographer was John Reeves. There is one photographic print that is a copy on paper. The reverse of this sheet has handwritten notes.</p> <p><i>Restrictions on access:</i></p> <p>None.</p> | | |
| 23-014/003(07) | File - Get well card for Peter Gzowski | 1996 | 1 folder of textual records |
| | <p><i>Restrictions on access:</i></p> <p>None.</p> | | |
| 23-014/003(08) | File - Governor General's Performing Arts Awards program | 1995 | 1 folder of textual records |
| | <p><i>Restrictions on access:</i></p> <p>None.</p> | | |
| 23-014/003(09) | File - Order of Canada | 1986 | 1 folder of textual records |
| | <p><i>Restrictions on access:</i></p> <p>None.</p> | | |
| 23-014/003(10) | File - Honourary degree address for Peter Gzowski from York University | 1991 | 1 folder of textual records |

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| | <i>Restrictions on access:</i> None. | | |
| 23-014/003(11) | File - Canadian Club | 1997 | * 1 folder of textual records * 24 photographs : colour ; 6 x 4 in and 7 x 5 in |
| | <i>Scope and content:</i> File consists of correspondence and photographs related to a Canadian Club luncheon in 1997, where Peter Gzowski was the guest speaker as the club's "Canadian of the Year." File also contains a copy of Gzowski's speech for the event. <i>Restrictions on access:</i> None. | | |
| 23-014/003(12) | File - Awards | 1995-1997 | 1 folder of textual records |
| | <i>Restrictions on access:</i> None. | | |
| 23-014/003(13) | File - Maclean's magazine | 1997 | 1 volume |
| | <i>Scope and content:</i> File consists of one volume of Maclean's magazine from June 2, 1997 featuring an article titled "So long, and thanks" co-authored by several people affiliated with Morningside, including Peter Gzowski, Shelagh Rogers, and Dalton Camp. <i>Restrictions on access:</i> None. | | |
| 23-014/003(14) | File - The Toronto Star Star Week Home Entertainment magazine | 1998 | 1 volume |
| | <i>Scope and content:</i> File consists of one volume of The Toronto Star's Star Week Home Entertainment magazine from April 25-May 2, 1998. The cover story features Peter Gzowski and is written by Greg Quill. <i>Restrictions on access:</i> None. | | |
| 23-014/003(15) | File - P.G. press and stuff | 1969, 1988-1996 | 1 folder of textual records |
| | <i>Scope and content:</i> File consists of original and copy material. The material from 1969 is a copy of an article by Peter Gzowski titled "How you gonna keep 'em down on the farm after they've said" in the May edition of Saturday Night. <i>Restrictions on access:</i> None. | | |
| 23-014/003(16) | File - A Mnjikaning Memoir by James Sutherland | 1996 | 1 volume |
| | <i>Restrictions on access:</i> None. | | |
| 23-014/004(01) | File - Memories from your listeners #1 | 2002 | 1 volume |
| | <i>Scope and content:</i> File consists of one volume interleaved with multiple pages from other memorial volumes, many of which are unlabeled. Condolences are expressed from individuals from multiple provinces. <i>Restrictions on access:</i> | | |

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| | None. | | |
| 23-014/004(02) | File - Memories from your listeners #2 <i>Scope and content:</i> File consists of one volume interleaved with multiple pages from other memorial volumes, many of which are unlabeled. Condolences are expressed from individuals from multiple provinces. <i>Restrictions on access:</i> None. | 2002 | 1 volume |
| 23-014/004(03) | File - Memories from your listeners #3 <i>Scope and content:</i> File consists of one volume interleaved with multiple pages from other memorial volumes, many of which are unlabeled. Condolences are expressed from individuals from multiple provinces. <i>Restrictions on access:</i> None. | 2002 | 1 volume |
| 23-014/004(04) | File - Silent memories, memorial book <i>Scope and content:</i> File consists of one condolence book inscribed "With compliments of the Helming Funeral Chapel" <i>Restrictions on access:</i> None. | 2002 | 1 volume |
| 23-014/004(05) | File - CBC Manitoba memorial book <i>Scope and content:</i> File consists of one volume inscribed "With love...", interleaved with one letter. <i>Restrictions on access:</i> None. | 2002 | 1 volume |
| 23-014/004(06) | File - CBC British Columbia Vancouver memorial book <i>Scope and content:</i> File consists of one journal with an interleaved poster with a photograph of Peter Gzowski and an indication that this book would be shared with his family. <i>Restrictions on access:</i> None. | 2002 | 1 volume |
| 23-014/004(07) | File - With love from Ottawa, memorial book <i>Scope and content:</i> File consists of one volume interleaved with one sympathy card. <i>Restrictions on access:</i> None. | 2002 | 1 volume |
| 23-014/004(08) | File - Book of remembrances CBC Radio One Victoria <i>Scope and content:</i> File consists of one volume interleaved with multiple pages from other memorial volumes, some of which are labeled as coming from Smithers, BC, Edmonton, AB, Windsor, ON, Sudbury, ON, <i>Restrictions on access:</i> | 2002 | 1 volume |

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| | None. | | |
| 23-014/005(01) | File - Le Prix du Goveneur Generale tape 2 of 2 <i>Restrictions on access:</i> None. | 1994 | 1 betacam tape |
| 23-014/005(02) | File - The Canadian Journalism Foundation : Le Foundation pour le Journalisme Canadien lifetime achievement award <i>Scope and content:</i> File consists of one engraved glass trophy awarded to Peter Gzowski in 1997. <i>Restrictions on access:</i> None. | 1997 | 1 object |
| 23-014/005(04) | File - Peter Gzowski signature stamp <i>Restrictions on access:</i> None. | [19--?] | 1 object |
| 23-014/005(05) | File - The President's Medal of the University of Western Ontario, General Article, Peter Gzowski <i>Restrictions on access:</i> None. | 1964 | 1 object |
| 23-014/005(06) | File - City of Cambridge Hall of Fame Medal, Peter Gzowski <i>Restrictions on access:</i> None. | 2002 | 1 object |
| 23-014/010(01) | File - Photograph of the Galt basketball team <i>Scope and content:</i> File consists of one laminated photograph that appears to be a copy of a photograph clipped from a newspaper. <i>Restrictions on access:</i> None. | [1949?] | 1 folder of textual records |
| 23-014/010(02) | File - Arts section of the Globe and Mail weekend edition with the headline "Morning has broken" signed by Peter Gzowski <i>Scope and content:</i> File consists of one copy of the weekend edition arts section (section C) from Saturday May 17, 1997. Signed "To [Aniko] with many thanks Peter Gzowski". <i>Restrictions on access:</i> None. | 1997 | 1 folder of textual records |
| 23-014/010(03) | File - Peter Gzowski press clippings <i>Scope and content:</i> | 1973-1976, 1996-2002 | 1 folder of textual records |

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| | File consists of newspaper clippings and reproductions of newspaper and magazine articles by and about Peter Gzowski. <i>Restrictions on access:</i> None. | | |
| 23-014/010(04) | File - Order of Canada photographs <i>Scope and content:</i> File consists of three photographs framed in cardstock folders with Rideau Hall insigne. Two of the folders have inserts. One indicates how to order additional prints. The other states that the photograph is compliments of Romeo LaBlanc, Governor General of Canada. This folder contains an additional photograph. <i>Restrictions on access:</i> None. | 1986-[199-] | 4 photographs |
| 23-014/010(05) | File - Certificate of induction of Peter Gzowski into the Canadian News Hall of Fame <i>Restrictions on access:</i> None. | 1991 | 1 folder of textual records |
| 23-014/010(06) | File - First press sheet of Peter Gzowski's 1993 book Canadian Living <i>Scope and content:</i> File consists of one press sheet. The sheet is inscribed: "This first press sheet is presented to Peter Gzowski by the assembled bibliophiles on the occasion of the Lake Simcoe launch of Canadian Living a book in three parts wood engravings by B a B design by PSB Saturday 27 November 1993." Credits on the back of the volume read "design and initial capital by Peter Sibbald Brown Gilding and Calligraphy by Barbar Horscroft." <i>Restrictions on access:</i> None. | 1993 | 1 volume : 38 x 29 cm |
| 23-014/010(07) | File - Photographs from Forward Operating Protocol Show <i>Scope and content:</i> File consists of two photographs taken by [Nick Newbery] (signed) at the Forward Operating Location Protocol Show on 1 April 1999 on the occasion of the creation of Nunavut. One is of Lucie Idlout, Sandra Inutiq, and Peter Gzowski. The other is of drum dancers performing. <i>Restrictions on access:</i> None. | 1999 | 2 photographs : colour on card |
| 23-014/010(08) | File - Abstract colour portrait of Peter Gzowski <i>Restrictions on access:</i> None. | 2003 | 1 drawing |
| 23-014/010(09) | File - "It's always fun on Morningside!!" cartoon of Peter Gzowski <i>Scope and content:</i> File consists of one drawing, inscribed "It's always fun on Morningside!!" and signed "Waclawik February 17, 1986." <i>Restrictions on access:</i> | 1986 | 1 drawing |

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| | None. |
| 23-014/010(10) | <p>File - Peter Gzowski honorary LL.D. degree from the University of Western Ontario</p> <p>1997</p> <p>1 folder of textual records</p> <p><i>Scope and content:</i></p> <p>File consists of decorative, white leather, lined folder contains degree alongside citation given by John P. Girvin, signed. The degree is signed by Vice-Chancellor Paul Davenport.</p> <p><i>Restrictions on access:</i></p> <p>None.</p> |

Series 3: Morningside and CBC materials

Date: 1970 - 2003 (creation)

Scope and content: Series documents Peter Gzowski's tenure at the CBC (1971-1997), especially his work on Morningside (1982-1997). Records consist of correspondence, notes, logs, fact sheets, newspaper clippings, proposals, programs, and receipts. A significant amount of material relates to the final broadcast of Morningside (1997), as well as some long-running segments from the show, such as The Bhutan Program and Border Letters. Correspondence consists of internal business communication from CBC and Gzowski's producer, Shelley Ambrose, as well as listener letters.

Physical description: 39 folders of textual records

Approximately 45 photographs

Access points:

- Textual records (documentary form)
- Newspaper clippings (documentary form)
- Photographs (documentary form)
- Drawings and sketches (documentary form)
- Newspapers, magazines, and newsletters (documentary form)

Arrangement: Some of the material in this series was organized into labeled folders and/or envelopes at the time of accession. A note is included where file names were supplied. Series was arranged chronologically, with the exception that oversized materials (newspapers) were arranged at the end.

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|----------------|---|--------------------------|-----------------------------|
| 23-014/006(01) | <p>File - Correspondence, meeting notes, and show notes</p> <p><i>Restrictions on access:</i></p> <p>None.</p> | 1970, 1991-2003, n.d. | 1 folder of textual records |
| 23-014/006(02) | <p>File - Reviews</p> <p><i>Restrictions on access:</i></p> <p>None.</p> | 1985 | 1 folder of textual records |

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| 23-014/006(03) | File - Notes and correspondence relating to broadcasts <i>Restrictions on access:</i> None. | 1987, n.d. | 1 folder of textual records |
| 23-014/006(04) | File - Assorted letters by (and about) P.G. <i>Restrictions on access:</i> None. | 1987-1998, n.d. | 1 folder of textual records |
| 23-014/006(05) | File - News clippings <i>Restrictions on access:</i> None. | 1988-1989 | 1 folder of textual records |
| 23-014/006(06) | File - Interview fact sheets <i>Restrictions on access:</i> None. | 1989 | 1 folder of textual records |
| 23-014/006(07) | File - Letters, interviews, scripts, and correspondence <i>Restrictions on access:</i> None. | 1989-1997, predominant 1996 | 1 folder of textual records |
| 23-014/006(08) | File - Photographs, artwork, and drawings of Peter Gzowski <i>Scope and content:</i> File consists of 10 photographs and 9 print copies on paper. Most of the photographs show Peter Gzowski and others in studio. One photo from Gzowski's [2003?] likely visit to Galt Collegiate Institute (see: 23-014/001(28)) Also included are five print copies of cartoons and drawings and one print on card. <i>Restrictions on access:</i> None. | 1989-[2003?], n.d. | * 1 folder of textual records * 19 photographs : black and white |
| 23-014/006(09) | File - Pamphlets, cover letters, schedules, and other material from folder labeled "Other" <i>Restrictions on access:</i> None. | [198-?] | 1 folder of textual records |
| 23-014/006(10) | File - Listener letters <i>Restrictions on access:</i> None. | 1994-2000 | 1 folder of textual records |
| 23-014/006(11) | File - Other Morningside correspondence and a cartoon <i>Restrictions on access:</i> None. | 1995-1997, n.d. | 1 folder of textual records |
| 23-014/006(12) | File - Logs <i>Restrictions on access:</i> None. | 1996 | 1 folder of textual records |
| 23-014/006(13) | File - The Bhutan Program <i>Restrictions on access:</i> | 1996-1997 | 1 folder of textual records |

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| | None. | | |
| 23-014/006(14) | File - Additional material for the Bhutan Program <i>Restrictions on access:</i> None. | [1996?]-[1997?] | 1 folder of textual records |
| 23-014/006(15) | File - Last season <i>Restrictions on access:</i> None. | 1996-1997 | 1 folder of textual records |
| 23-014/006(16) | File - PG reply : letters to Peter Gzowski marked for his response <i>Scope and content:</i> File consists of letters addressed to Peter Gzowski and Shelley Ambrose. Some letters have research material related to Sir Casimir Gzowski appended. <i>Restrictions on access:</i> None. | 1996-1997 | 1 folder of textual records |
| 23-014/006(17) | File - Add to PG reply <i>Restrictions on access:</i> None. | 1994-1997 | 1 folder of textual records |
| 23-014/006(18) | File - Border letters <i>Restrictions on access:</i> None. | 1997 | 1 folder of textual records |
| 23-014/006(19) | File - Canada Book Day <i>Restrictions on access:</i> None. | 1997 | 1 folder of textual records |
| 23-014/006(20) | File - Correspondence and press clippings relating to the final broadcast of Morningside <i>Restrictions on access:</i> None. | 1997 | 1 folder of textual records |
| 23-014/006(21) | File - Eveningside program <i>Restrictions on access:</i> None. | 1997 | 1 folder of textual records |
| 23-014/006(22) | File - Letter and drawings from Nakasuk School, Iqaluit, NT <i>Restrictions on access:</i> None. | 1997 | 1 folder of textual records |
| 23-014/006(23) | File - Moosejaw, Morningside finale <i>Restrictions on access:</i> None. | 1997 | 1 folder of textual records |
| 23-014/006(24) | File - Morningside finale folder <i>Scope and content:</i> | 1997 | 1 folder of textual records |

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| | File consists of correspondence, news clippings, show notes, media accreditation information, and other notes relating to the final broadcast of Morningside an 1997. <i>Restrictions on access:</i> None. | | |
| 23-014/006(25) | File - Transcribed materials sent to Shelley Ambrose from Edna <i>Scope and content:</i> File consists of a letter that has a print date of 1997 and several Morningside transcripts that are undated. <i>Restrictions on access:</i> None. | 1997, n.d. | 1 folder of textual records |
| 23-014/006(26) | File - Travel information for Moosejaw broadcast <i>Restrictions on access:</i> None. | 1997 | 1 folder of textual records |
| 23-014/006(27) | File - Photographs addressed to Peter Gzowski <i>Scope and content:</i> Files consists of three photographs. Two are singed celebrity portraits addressed to Peter Gzowski from [illegible] and Percy Sledge. The third photograph is of a sculpture of Peter Gzowski stylized to resemble a beaver. <i>Restrictions on access:</i> None. | [between 1976-1997?] | * 1 folder of textual records * 3 photographs : black and white |
| 23-014/006(28) | File - A proposal for a late-night CBC show <i>Restrictions on access:</i> None. | [1975?]-[1976?] | 1 folder of textual records |
| 23-014/006(29) | File - 90 minutes and Gzowski and Co. <i>Scope and content:</i> File consists of black and white photographs and copies of photographs. Most photographs are headshot style photographs of Peter Gzowski. Also included is one handwritten note that says "From CBC design centre." <i>Restrictions on access:</i> None. | [1976?]-[1979?] | 10 photographs : black and white |
| 23-014/006(30) | File - Photographs of Peter Gzowski <i>Restrictions on access:</i> None. | 1983-1984, n.d. | 6 photographs : black and white and colour |
| 23-014/006(31) | File - CBC presentation to CRTC <i>Restrictions on access:</i> None. | 1987 | 1 folder of textual records |
| 23-014/006(32) | File - Gzowski tribute to Ruth of the CBC cafeteria <i>Restrictions on access:</i> | 1987 | 1 folder of textual records |

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| | None. | | |
| 23-014/006(33) | File - Photographs from A Midsummer Night's Gala <i>Restrictions on access:</i> None. | 1994 | * 1 folder of textual records * 6 photographs |
| 23-014/006(34) | File - Correspondence and clippings relating to CBC and Hollinger <i>Restrictions on access:</i> None. | 1996-1997 | 1 folder of textual records |
| 23-014/006(35) | File - Notecard, receipts, and other material <i>Restrictions on access:</i> None. | 1996-1997 | 1 folder of textual records |
| 23-014/006(36) | File - Song for Canada poem on CBC letterhead <i>Restrictions on access:</i> None. | n.d. | 1 folder of textual records |
| 23-014/006(37) | File - Photographs <i>Restrictions on access:</i> None. | n.d. | * 1 folder of textual records * 2 photographs |
| 23-014/011(01) | File - The Globe and Mail newspapers relating to the final broadcast of Morningside <i>Scope and content:</i> File consists of four copies of the Globe and Mail from May 30, 1997, marking Morningside's final broadcast. Three copies are from Manitoba, one is from Quebec. <i>Restrictions on access:</i> None. | 1997 | 1 folder of textual records |
| 23-014/011(02) | File - Newspapers relating to the final broadcast of Morningside <i>Scope and content:</i> File consists of five newspapers and one photocopy. Newspapers include the Ottawa Citizen, the Leader-Post Regina, and the New York Times from May 30-31, 1997. The photocopy is of an article from the New Brunswick Reader from May 24, 1997 <i>Restrictions on access:</i> None. | 1997 | 2 folders of textual records |

Series 4: Projects and publications

Date: 1960 - 1997 (creation)

Scope and content: Series documents Peter Gzowski's research activities between 1960-2001. Records consist of research material, correspondence, published and unpublished writing, and Peter Gzowski's handwritten notes. Included are records relating to Gzowski's research on Stephen Leacock (1995), correspondence and a proof for Gzowski's chapter on the art of W.O. Mitchell (1997), notes for the

Sixth Morningside Papers book (1996-1997), and undated drafts and notes of Gzowski's memoir. Series also contains Gzowski's proposal for "Little Book of Canada" (1984), "This Country" book reviews (1974-1975), and correspondence, notes, and research related to Gzowski and Co. (1985-1986), especially correspondence from Glenn Sarty, the show's executive producer.

Physical description: 18 folders of textual records

Access points:

- Textual records (documentary form)
- Newspaper clippings (documentary form)
- Newspapers, magazines, and newsletters (documentary form)

Arrangement: The series was arranged chronologically by project.

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|----------------|--|--------------------------------|-----------------------------|
| 23-014/007(01) | File - Ridley notes, including draft of introduction <i>Restrictions on access:</i> None. | 1960-[1993?] | 1 folder of textual records |
| 23-014/007(02) | File - This City: A profile of this city [Toronto] feasibility study by David S. Owen and Associates Vickers and Benson Advertising Agency <i>Restrictions on access:</i> None. | [1969?] | 1 folder of textual records |
| 23-014/007(03) | File - Maclean's editorship letter <i>Scope and content:</i> File consists of one letter dated April 27, 1970, written by Peter Gzowski. <i>Restrictions on access:</i> None. | 1970 | 1 folder of textual records |
| 23-014/007(04) | File - Inside front cover pages of Peter Gzowski's Book about the Country in the Morning <i>Restrictions on access:</i> None. | 1974 | 1 folder of textual records |
| 23-014/007(05) | File - This Country book reviews <i>Restrictions on access:</i> None. | 1974-1975, predominant 1974 | 1 folder of textual records |
| 23-014/007(06) | File - Correspondence, notes, and research for Gzowski and Co. <i>Restrictions on access:</i> | 1977-1985, predominant 1985 | 1 folder of textual records |

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| | None. | | |
| 23-014/007(07) | File - Proposal for Peter Gzowski's Little Book of Canada and an annotated photocopy of The Lake Simcoe Country by Stephen Leacock <i>Restrictions on access:</i> None. | [1984?] | 1 folder of textual records |
| 23-014/007(08) | File - Edited manuscript for article on Robert Fulford for Canadian Art <i>Restrictions on access:</i> None. | 1987 | 1 folder of textual records |
| 23-014/007(09) | File - Other professional correspondence <i>Restrictions on access:</i> None. | 1987-1988, n.d. | 1 folder of textual records |
| 23-014/007(10) | File - Research material on Stephen Leacock <i>Restrictions on access:</i> None. | 1995 | 1 folder of textual records |
| 23-014/007(11) | File - Additional Stephen Leacock material <i>Restrictions on access:</i> None. | [1995?] | 1 folder of textual records |
| 23-014/007(12) | File - Articles for Canadian Living and Fifty Plus by Peter Gzowski <i>Restrictions on access:</i> None. | 1995-2001 | 1 folder of textual records |
| 23-014/007(13) | File - Add to the "Sixth Morningside Papers" 2x Julie Bruck <i>Restrictions on access:</i> None. | 1996-1997 | 1 folder of textual records |
| 23-014/007(14) | File - Correspondence and proof for Peter Gzowski's chapter in Magic Lies: The Art of W.O. Mitchell <i>Restrictions on access:</i> None. | 1997 | 1 folder of textual records |
| 23-014/007(15) | File - Drafts and notes, memoir <i>Restrictions on access:</i> None. | n.d. | 1 folder of textual records |
| 23-014/007(16) | File - Handwritten personal notes and agendas (?) <i>Restrictions on access:</i> None. | n.d. | 1 folder of textual records |
| Series 5: Speeches | | | |

Date: 1934 - 2002 (creation)

Scope and content: Series documents Peter Gzowski's professional engagements with multiple organizations between 1954-1988, including Edmonton Teachers, Medicine Hat Teachers, University of Winnipeg, the Young President's Organization, and the Margaret Laurence dinner. Also included are speeches given in Brandon, MN, St. John's, NL, and Windsor, ON. Records consist of handwritten and typed drafts and notes for speeches, cover letters, and personal correspondence. There are two folders of undated, handwritten speeches and notes organized at the end of the series.

Physical description: 11 folders of textual records

Access points:

- Textual records (documentary form)

Arrangement: The series was organized into files by event, location, or type and arranged chronologically.

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|----------------|--|-----------------|-----------------------------|
| 23-014/006(38) | File - Drafts and handwritten notes for speeches, cover letters, and personal correspondence <i>Restrictions on access:</i> None. | 1954, 1974-1986 | 1 folder of textual records |
| 23-014/006(39) | File - Edmonton teachers <i>Restrictions on access:</i> None. | [after 1980] | 1 folder of textual records |
| 23-014/006(40) | File - Notes for speech given in Brandon, Manitoba <i>Restrictions on access:</i> None. | [1985?] | 1 folder of textual records |
| 23-014/006(41) | File - Medicine Hat teachers <i>Restrictions on access:</i> None. | 1987 | 1 folder of textual records |
| 23-014/006(42) | File - Speech, St. John's <i>Restrictions on access:</i> None. | 1987 | 1 folder of textual records |
| 23-014/006(43) | File - University of Winnipeg <i>Restrictions on access:</i> None. | 1987 | 1 folder of textual records |
| 23-014/006(44) | File - Windsor speech <i>Restrictions on access:</i> None. | 1987 | 1 folder of textual records |

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| 23-014/006(45) | File - Young President's Organization <i>Restrictions on access:</i> None. | 1987 | 1 folder of textual records |
| 23-014/006(46) | File - Speech: Margaret Laurence dinner <i>Restrictions on access:</i> None. | 1988 | 1 folder of textual records |
| 23-014/006(47) | File - Other speeches and handwritten notes 1 of 2 <i>Restrictions on access:</i> None. | n.d. | 1 folder of textual records |
| 23-014/006(48) | File - Other speeches and handwritten notes 2 of 2 <i>Restrictions on access:</i> None. | n.d. | 1 folder of textual records |

Series 6: Peter Gzowski Invitational

Date: 1986 - 2010 (creation)

Scope and content: Series documents the administration of the Peter Gzowski Invitational (PGI) charity golf tournament between 1986-2010. PGI is an annual fundraising tournament administered by the Peter Gzowski Foundation for Literacy. It is played at multiple golf courses across Canada to raise money for adult literacy. Series consists of pamphlets, brochures, ads, newspaper clippings, poems, CDs, VHS tapes, photographs, and a scrapbook. Series contains PGI poems for all years except for 1987 and 2008. Other events, such as awards and speeches within the PGIs are documented as well.

Physical description: 36 folders of textual records
10 audio-visual records

Access points:

- Scrapbooks (documentary form)
- Textual records (documentary form)
- Photographs (documentary form)
- Newspaper clippings (documentary form)
- Film and video (documentary form)

Arrangement: Series was arranged by function and then by year. Audio-visual material is arranged at the end of the series.

Publication status:

Published

File / item list

| Reference code | Title | Dates | Physical description |
|----------------|--|-----------|----------------------|
| 23-014/005(03) | File - PGI scrapbook <i>Scope and content:</i> File consists of a scrapbook chronicling PGI tournaments by province and course, starting with the longest standing (The Briars, 1986-1993) to the newest at the time of creation (Quebec, 1993). Includes | 1996-1993 | 1 volume |

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| | <p>programs, promotional material, correspondence, and photographs. Many sections open with a letter to Gzowski from the local tournament committees or organizers.</p> <p><i>Restrictions on access:</i> None.</p> | | |
| 23-014/008(01) | <p>File - PGI poems</p> <p><i>Restrictions on access:</i> None.</p> | 1986 | 1 folder of textual records |
| 23-014/008(02) | <p>File - PGI poems</p> <p><i>Restrictions on access:</i> None.</p> | 1988 | 1 folder of textual records |
| 23-014/008(03) | <p>File - PGI poems</p> <p><i>Restrictions on access:</i> None.</p> | 1989 | 1 folder of textual records |
| 23-014/008(04) | <p>File - PGI poems</p> <p><i>Restrictions on access:</i> None.</p> | 1990 | 1 folder of textual records |
| 23-014/008(05) | <p>File - PGI poems</p> <p><i>Restrictions on access:</i> None.</p> | 1991 | 1 folder of textual records |
| 23-014/008(06) | <p>File - PGI poems</p> <p><i>Restrictions on access:</i> None.</p> | 1992 | 1 folder of textual records |
| 23-014/008(07) | <p>File - PGI poems</p> <p><i>Restrictions on access:</i> None.</p> | 1993 | 1 folder of textual records |
| 23-014/008(08) | <p>File - PGI poems</p> <p><i>Restrictions on access:</i> None.</p> | 1994 | 1 folder of textual records |
| 23-014/008(09) | <p>File - PGI poems</p> <p><i>Restrictions on access:</i> None.</p> | 1995 | 1 folder of textual records |
| 23-014/008(10) | <p>File - PGI poems</p> <p><i>Restrictions on access:</i> None.</p> | 1996 | 1 folder of textual records |
| 23-014/008(11) | <p>File - PGI poems</p> <p><i>Restrictions on access:</i> None.</p> | 1997 | 1 folder of textual records |
| 23-014/008(12) | <p>File - PGI poems</p> <p><i>Restrictions on access:</i> None.</p> | 1998 | 1 folder of textual records |

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| 23-014/008(13) | File - PGI poems <i>Restrictions on access:</i> None. | 1999 | 1 folder of textual records |
| 23-014/008(14) | File - PGI poems <i>Restrictions on access:</i> None. | 2000 | 1 folder of textual records |
| 23-014/008(15) | File - PGI poems <i>Restrictions on access:</i> None. | 2001 | 1 folder of textual records |
| 23-014/008(16) | File - PGI poems <i>Restrictions on access:</i> None. | 2002 | 1 folder of textual records |
| 23-014/008(17) | File - PGI poems <i>Restrictions on access:</i> None. | 2003 | 1 folder of textual records |
| 23-014/008(18) | File - PGI poems <i>Restrictions on access:</i> None. | 2004 | 1 folder of textual records |
| 23-014/008(19) | File - PGI poems <i>Restrictions on access:</i> None. | 2005 | 1 folder of textual records |
| 23-014/008(20) | File - PGI poems <i>Restrictions on access:</i> None. | 2006 | 1 folder of textual records |
| 23-014/008(21) | File - PGI poems <i>Restrictions on access:</i> None. | 2007 | 1 folder of textual records |
| 23-014/008(22) | File - PGI poems <i>Restrictions on access:</i> None. | 2009 | 1 folder of textual records |
| 23-014/008(23) | File - PGI poems <i>Restrictions on access:</i> None. | 2010 | 1 folder of textual records |
| 23-014/008(24) | File - Yukon PGI photographs <i>Restrictions on access:</i> None. | 1992 | 1 folder of textual records |
| 23-014/008(25) | File - PGI Petro-Canada poet laureate <i>Restrictions on access:</i> None. | 2000 | 1 folder of textual records |
| 23-014/008(26) | File - Assembly of First Nations PGI | 2002-2003 | 1 folder of textual records |

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| | <i>Restrictions on access:</i> None. | | |
| 23-014/008(27) | File - Wascana Country Club PGI | 2003 | 1 folder of textual records |
| | <i>Restrictions on access:</i> None. | | |
| 23-014/008(28) | File - Newspaper clippings | 1995-2007, predominant 1995 | 1 folder of textual records |
| | <i>Restrictions on access:</i> None. | | |
| 23-014/008(29) | File - PGI ads | 2002 | 1 folder of textual records |
| | <i>Restrictions on access:</i> None. | | |
| 23-014/008(30) | File - PGI programs | 1988-2010, n.d. | 1 folder of textual records |
| | <i>Restrictions on access:</i> None. | | |
| 23-014/008(31) | File - PGI readers | 1991-1999 | 1 folder of textual records |
| | <i>Restrictions on access:</i> None. | | |
| 23-014/008(32) | File - Other pamphlets | 1994-2003 | 1 folder of textual records |
| | <i>Restrictions on access:</i> None. | | |
| 23-014/008(33) | File - PGI other | 1990-1997, n.d. | 1 folder of textual records |
| | <i>Restrictions on access:</i> None. | | |
| 23-014/008(34) | File - PGI CDs | [after 1988]-2006 | 2 CDs |
| | <i>Scope and content:</i> File consists of one CD-R and one CD-RW. The CD-R is undated but the label states that it contains a Gzowski tribute, likely dating it to after 2002. Also on the label, it states that the CD-R contains PGI information, photographs, learner biographies, and poems. The CD-RW is labeled "Final Report Whitehorse, YT PGI 2006" and is dated August 22, 2006. The label also states that the CD-RW contains photographs of poets, learners, national signs, and events, as well as media and program images. It also contains the Canada Post Literacy Quiz and other printed materials and images. | | |
| | <i>Restrictions on access:</i> None. | | |
| 23-014/008(35) | File - PGI VHS tapes | 1991-1992 | 8 VHS pates |
| | <i>Scope and content:</i> File consists of eight VHS tapes. One is labeled "Fifth Annual P.G.I." and the seven are labeled "PGI Red Barn '92" tapes #1-#7. | | |
| | <i>Restrictions on access:</i> None. | | |