

Trent University Archives

Finding Aid - James Neufeld fonds (22-004)

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Language of description: English

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James Neufeld fonds

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Summary information

Repository:	Trent University Archives
Title:	James Neufeld fonds
Reference code:	22-004
Date:	[194-]-2019 (creation)
Physical description:	1.2 m of textual records 2 photographs 1 floppy disk 5 CD-ROMS
Language:	Dutch
Language:	English
Language:	French
Language:	Russian

Administrative history / Biographical sketch

Note

James Neufeld was a professor and author and a member of the Department of English Literature at Trent University from 1972-2010. He was the Principal of Traill College from 1982 to 1987, the Vice-President of University Services from 1990 to 1995, and head of the English Department from 2000 to 2005.

Professor Neufeld was born in 1944 in Niagara-on-the-Lake, Ontario. He received his Hons. B.A from the University of Toronto (1967), and his M.A in Theology and Literature (1969) and Ph.D. in Literature (1974) from the University of Chicago. He joined Trent University in 1972 and retired in 2009.

Professor Neufeld's area of study is in the arts, namely ballet and music in Canada. He has written four books on ballet and one book on Canadian soprano, Lois Marshall (1925-1997). His academic honours and distinctions include the University of Chicago Fellowship (1968-1969), and the Canada Council Doctoral Fellowship (1969-1972).

Custodial history

Fonds was in the custody of James Neufeld before being donated to Trent University Archives in 2022.

Scope and content

Fonds is comprised of textual records related to the research and publishing activities of Professor James Neufeld. These papers include research notes, correspondence, interview notes, and background materials

for four books: *Power to Rise: The Story of The National Ballet of Canada* (Toronto: University of Toronto Press, 1996), *Lois Marshall: A Biography* (Toronto: Dundurn Press, 2010), *Passion to Dance: The National Ballet of Canada* (Toronto: Dundurn Press, 2011), and *Karen Kain: Artistic Director* (2019). Also includes an archive of published articles by Professor Neufeld in various journals and magazines (1976-2012). Fonds is arranged into three series: Ballet in Canada research materials, Lois Marshall research materials, and Published articles.

Notes

Title notes

- **Source of title proper:** Title based on the creator of the fonds.

Immediate source of acquisition

Fonds received via James Neufeld in 2022.

Restrictions on access

None

Note [General]

Dates of material reflect the dates of the original material copied by Neufeld during his research.

Other notes

- **Publication status:** Published
-

Access points

- Trent faculty papers (documentary form)
 - Textual records (documentary form)
 - Photographs (documentary form)
 - Dance (subject)
 - Literature and Publishing (subject)
-

Series descriptions

Series 1: Ballet in Canada research material

Date: 1954-2011 (creation)

Scope and content: Series consists of Professor Neufeld's research material on ballet in Canada in relation to his published books and articles. His published books on ballet include *Power to Rise: The Story of The National Ballet of Canada* (Toronto: University of Toronto Press, 1996), *Passion to Dance: The National*

Ballet of Canada (Toronto: Dundurn Press, 2011), and Karen Kain: Artistic Director (Toronto: National Ballet of Canada, 2019).

Files include correspondence, interview transcripts and notes, newspaper clippings, and notes on materials from archival collections held at the National Ballet of Canada Archives, Library and Archives Canada, University of British Columbia Archives, and Toronto Reference Library. Series also includes articles written for the International Dictionary of Dance on the National Ballet of Canada and Celia Franca. Series also includes notes for a conference Neufeld attended for Sir Frederick Ashton, British ballerina and choreographer as well as workshops Professor Neufeld facilitated for the National Ballet of Canada and the American Ballet Company.

Physical description: 0.40 m of textual records
5 CD-ROMs

Access points:

- Textual records (documentary form)

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
22-004/001(01)	File - National Archives: notes, ballet performance dates	1954-1981	1 folder of textual records
22-004/001(02)	File - National Archives- Ottawa Notes Volume 1: research notes on correspondence	1989	1 folder of textual records
22-004/001(03)	File - National Archives- Ottawa Notes Volume 2: research notes on correspondence	1989	1 folder of textual records
22-004/001(04)	File - National Archives- Ottawa Notes Volume 3: research notes on correspondence	1989	1 folder of textual records
22-004/001(05)	File - National Archives- Ottawa Notes Volume 4: research notes on correspondence	[1989?]	1 folder of textual records
22-004/001(06)	File - National Archives- Ottawa Notes Volume 5-7: research notes on correspondence	[1989?]	1 folder of textual records
22-004/001(07)	File - National Archives- Ottawa Notes Volume 8-10: research notes on correspondence	[1989?]	1 folder of textual records
22-004/001(08)	File - National Archives- Ottawa Notes Volume 11: research notes on correspondence	[1989?]	1 folder of textual records
22-004/001(09)	File - National Archives- Ottawa Notes Volume 12: research notes on correspondence	[1989?]	1 folder of textual records

22-004/001(10)	File - National Archives- Ottawa Notes Volume 13-14: research notes on correspondence	[1989?]	1 folder of textual records
22-004/001(11)	File - National Archives- Ottawa Notes Volume 15-20: research notes	1989	1 folder of textual records
22-004/001(12)	File - National Archives- Ottawa Notes Volume 21: research notes	1989	1 folder of textual records
22-004/001(13)	File - National Archives- Ottawa Notes- Canada Council Files A: research notes, and two photocopies of "A Report on Ballet in Canada", one by Lincoln Kirstein and the other by Richard Buckle	[1989?]	1 folder of textual records
22-004/001(14)	File - National Archives- Ottawa Notes- Canada Council Files B: research notes	[1989?]	1 folder of textual records
22-004/001(15)	File - National Archives- Ottawa Notes- Canada Council Files C: research notes	[1989?]	1 folder of textual records
22-004/001(16)	File - National Archives- Ottawa Notes- Canada Council Files D: research notes	[1989?]	1 folder of textual records
22-004/001(17)	File - Company Archives- Notes: research notes on company founding (1950-1952), board minutes (1951-1961), executive (1953-1961), and finance and operations (1961)	1990	1 folder of textual records
22-004/001(18)	File - Company Archives- Notes: research notes on finance and operations (1962-1965), executive committee (1966-1968), and board minutes (1962-1968)	[1990?]	1 folder of textual records
22-004/001(19)	File - Company Archives- Notes: research notes on executive committee (1969-1973), and board minutes (1969-1973)	[between 1988 and 1996]	1 folder of textual records
22-004/001(20)	File - Company Archives- Notes: research notes on executive committee (1974-1978), and board minutes (1978-1979)	[between 1988 and 1996]	1 folder of textual records
22-004/001(21)	File - Company Archives- Notes: research notes on executive committee (1979-1980), and board minutes (1979-1986).	[between 1988 and 1996]	1 folder of textual records
22-004/001(22)	File - Company Archives- Franca Files Box 1, Correspondence (1957-1973): research notes	[between 1988 and 1996]	1 folder of textual records
22-004/001(23)	File - Company Archives- Franca Files Box 2, Correspondence (1969-1971): research notes	[between 1988 and 1996]	1 folder of textual records
22-004/001(24)	File - Company Archives- Franca Files Box 3, Clippings: research notes	[between 1988 and 1996]	1 folder of textual records
22-004/001(25)	File - Company Archives- Notes: Homburger (1950-1952), and administration (1962-present)	1990	1 folder of textual records

22-004/001(26)	File - Company Archives- Notes: Clipping Files (1949-1952), and scrapbooks (1951-1955)	1990	1 folder of textual records
22-004/001(27)	File - Company Archives Notes: Ballet Productions Files A-Z	[1990?]	1 folder of textual records
22-004/001(28)	File - Company Archives Notes: Aileen Woods File	[between 1988 and 1996]	1 folder of textual records
22-004/001(29)	File - Company Archives Notes: Hamilton Cassels Jr. Correspondence, includes a photocopied transcript of a CBC broadcast on the Canada Arts Council, January 27, 1957	[between 1988 and 1996]	1 folder of textual records
22-004/001(30)	File - Company Archives- Notes, Hamilton Cassels Jr. Correspondence	[between 1988 and 1996]	1 folder of textual records
22-004/001(31)	File - Company Archives- Notes Canada Council Files (1952-1985)	[between 1988 and 1996]	1 folder of textual records
22-004/001(32)	File - Company Notes and Artistic Administration Office- Notes Erik Bruhn (1962-1987)	[between 1988 and 1996]	1 folder of textual records
22-004/001(33)	File - Company Archives- Notes, Personal Files (1960-1987)	[between 1988 and 1996]	1 folder of textual records
22-004/001(34)	File - Company Archives- Notes, David Haber correspondence (1975-1976)	1989	1 folder of textual records
22-004/001(35)	File - Company Archives Notes- Odds and Ends: includes research notes, newspaper clippings and periodicals, a report titled "Building a Ballet Opera House" (1988), a report titled "Original ballet appearing in the repertoire of the National Ballet of Canada" by Jillian Officer, newspaper clippings, correspondence (1972, 1988, 1991), ballet programmes (1988), timeline of Erik Bruhn's career, 1947-1982, and notes for a speech by Allan Gotlieb "Canada in the 1990's the Canadian Cultural Challenge"	[between 1988 and 1996]	1 folder of textual records
22-004/001(36)	File - Dance Collection: notes and correspondence, contains photocopies of letters (1950-1952) and a report titled "The case for ballet in Canada"	2000	1 folder of textual records
22-004/001(37)	File - Toronto Public Library: photocopy of the finding aid for the Boris Volkoff Collection	[between 1988 and 1996]	1 folder of textual records
22-004/001(38)	File - Toronto Reference Library-Boris Volkoff: research notes and photocopied excerpts from the thesis "Boris Volkoff" by Lillian Mitchell	1990	1 folder of textual records

22-004/001(39)	File - Rambert and LFB Archives- Odds and Ends research notes: photocopied correspondence, newspaper clippings (1943, 1965) concert programs (original and photocopied 1937, 1987)	[between 1988 and 1996]	1 folder of textual records
22-004/001(40)	File - UBC Archives Nam Mackenzie Papers research notes	[between 1988 and 1996]	1 folder of textual records
22-004/001(41)	File - Franca correspondence	1986-1994	1 folder of textual records
22-004/001(42)	File - Company correspondence	1987-1994	1 folder of textual records
22-004/001(43)	File - Photocopies 01: includes newspaper clippings, periodicals, programs, and a copy of the Brief to the Royal Commission submitted by the Canadian Ballet Festival Association (1949).	1949-1994 (predominant 1950-1954)	1 folder of textual records
22-004/001(44)	File - Photocopies 02: newspaper clippings	1947, 1972-1996 (predominant 1970's)	1 folder of textual records
22-004/001(45)	File - Interview correspondence	1988-1991	1 folder of textual records
22-004/001(46)	File - Interviews, notes, and consent forms for Power to Rise	1988-1996	1 folder of textual records
22-004/001(47)	File - McGill-Queens correspondence regarding Power to Rise's publication	1991-1996	1 folder of textual records
22-004/001(48)	File - Photo lists: correspondence, notes and photo permissions for Power to Rise	1990-1996	1 folder of textual records
22-004/001(49)	File - McLean Foundation letter to James Neufeld	2011	1 folder of textual records
22-004/001(50)	File - Photo materials	[ca. 2010]	1 folder of textual records
22-004/001(51)	File - Correspondence for permission to quote for Power to Rise	1996	1 folder of textual records
22-004/001(52)	File - Ballet book: interview notes and consent forms (Passion to Dance)	2010-2011	1 folder of textual records
22-004/001(53)	File - National ballet permissions: permissions for quotes to be used in the book Passion to Dance	2011	1 folder of textual records
22-004/001(54)	File - Glasco Material: correspondence, newspaper clippings, on the lawsuit between NBC and Glasco	1998-2000	1 folder of textual records
22-004/001(55)	File - Kudelka Resignation: newspaper clippings, press release from National Ballet of Canada, and correspondence	2005	1 folder of textual records
22-004/001(56)	File - Ballet book: written materials, notes, newspaper clippings for Passion to Dance	2010	1 folder of textual records
22-004/001(57)	File - Publishing letter: Firefly Books Ltd.	2009	1 folder of textual records
22-004/002(01)	File - PPF Summit materials: includes a copy of the National Ballet of Canada PPF	2002	1 folder of textual records

	Summit: A Conference on the Past, Present and Future of Ballet, the final report, and a copy of "Imperial Oil Review", Summer 2001		
22-004/002(02)	File - ABT Workshop Material: American Ballet Theatre workshop, includes correspondence, and report "Finding Common Ground"	2000-2003	1 folder of textual records
22-004/002(03)	File - National Ballet of Canada Media Kit	1989-1990	1 folder of textual records
22-004/002(04)	File - National Ballet of Canada Media Kit 2010/2011. Includes 5 CD ROMs of performances, and photos	2010-2011	1 folder of textual records 5 CD-ROMs
22-004/002(05)	File - Notes and correspondence for Karen Kain: Artistic Director	2017	1 folder of textual records
22-004/002(06)	File - International dictionary of ballet and classical dance: correspondence for contributions to the International Dictionary of Dance entries for Celia Franca and the National Ballet of Canada	1990-1992	1 folder of textual records
22-004/002(07)	File - Following Sir Fred's Steps: notes and correspondence related to a Conference for British ballerina Sir Frederick Ashton (1904-1988), called "Following Sir Fred's Steps: A Conference Celebrating Ashton's Work"	1994	1 folder of textual records
22-004/002(08)	File - Kirov 1989: correspondence regarding a ballet conference hosted by the Vancouver Ballet Society	1989	1 folder of textual records

Series 2: Lois Marshall research materials

Date: 1996-2010 (creation)

Scope and content: Series consists of the research files created by Professor Neufeld while writing his book *Lois Marshall: A Biography* (Toronto: Dundurn Press, 2010). Files include professional correspondence, interview transcripts and notes, newspaper clippings, copies of performance programs for Lois Marshall and the Bach Aria Group, which was curated while researching the life of Lois Marshall. Files also include research notes and photocopied material from Library and Archives Canada, New York Public Library, Toronto Reference Library, University of Toronto, University of Calgary, Ballet Rambert Archives and London Festival Ballet (LFB) Archives.

Physical description: 40 cm of textual material

2 photographs

1 floppy disk

Access points:

- Textual records (documentary form)
- Photographs (documentary form)

Publication status:

Published			
File / item list			
Reference code	Title	Dates	Physical description
22-004/002(09)	File - MUS 280- Lois Marshall fonds, files 01-05. Includes research notes and information on Lois Marshall's Honorary Degree printed out from University of Saskatchewan Archives	1997, 2010	1 folder of textual records
22-004/002(10)	File - MUS 280- Lois Marshall fonds, files 06-10- notes. Includes photocopied letters from 1970, 1979, and 1992 from Robertson Davies and David C, Frost	1997	1 folder of textual records
22-004/002(11)	File - MUS 280- Lois Marshall fonds, files 11-15- notes. Includes a photocopy and English translation of a Russian review of a performance (no date)	1997	1 folder of textual records
22-004/002(12)	File - MUS 280- Lois Marshall fonds, files 16-20 - notes	1997	1 folder of textual records
22-004/002(13)	File - MUS 280- Lois Marshall fonds, files 21-25 - notes	1997	1 folder of textual records
22-004/002(14)	File - MUS 280- Lois Marshall fonds files, 26-30 – research notes. Includes photocopied Russian Programmes (1959-1960, 1970, [1977]), and a biography of Walden Kilburn	1997	1 folder of textual records
22-004/002(15)	File - MUS 280- Lois Marshall fonds, files 31-35 – research notes. Includes photocopied Russian newspaper clippings	1997	1 folder of textual records
22-004/002(16)	File - MUS 280- Lois Marshall fonds, files 36-40 – research notes. Includes photocopied articles (1956)	1997-1998	1 folder of textual records
22-004/002(17)	File - MUS 280- Lois Marshall fonds, files 41-45 - research notes	1998	1 folder of textual records
22-004/002(18)	File - MUS 280- Lois Marshall fonds, files 46-50 - research notes	1998	1 folder of textual records
22-004/002(19)	File - MUS 280- Lois Marshall fond, files 51-55 - research notes	1998	1 folder of textual records
22-004/002(20)	File - MUS 280- Lois Marshall fonds, files 56-60 - research notes	1998	1 folder of textual records
22-004/002(21)	File - MUS 280- Lois Marshall fonds files 61-67 - research notes	1998	1 folder of textual records
22-004/002(22)	File - MUS 1969-28- Sir Ernest MacMillan Fonds: research notes, photocopied correspondence (1950-1969), and newspaper clippings (ca. 1950's)	1998	1 folder of textual records

22-004/002(23)	File - MUS 1979-20 Glenn Gould Fonds: research notes, and finding aid from the Music Division of Library & Archives Canada	1998	1 folder of textual records
22-004/002(24)	File - MUS 68 Mendelssohn Choir Fonds: research notes	1999	1 folder of textual records
22-004/002(25)	File - MUS 230 and MUS Acc November 1968- Greta Kraus Fonds: research notes	1998	1 folder of textual records
22-004/002(26)	File - MUS 76 Oskar Morawetz Fonds- Folder 210: research notes	1999	1 folder of textual records
22-004/002(27)	File - National Archives- National Arts Centre Hospitality File- RG 149 Volume 144. Includes research notes and on final performance and Farewell Tour (1982), write up on Lois Marshall.	[1999?]	1 folder of textual records
22-004/002(28)	File - National Archives- National Arts Centre- Lois Marshall File- RG 144 Volume 433. Includes research notes on content of finding aid and 1 newspaper clipping (1982)	[1999?]	1 folder of textual records
22-004/002(29)	File - National Archives- Performing Arts Program Collection- MG 28 I 39 Volumes 1-84: research notes and printed finding aid	[1999?]	1 folder of textual records
22-004/002(30)	File - National Library- Music Division- Lois Marshall Vertical File: research notes and photocopied newspaper clippings (1952- [1953], 1959)	1998	1 folder of textual records
22-004/002(31)	File - National Library- Music Division: research notes, correspondence, Library and Archives Canada permission slips, finding aids and one photocopied newspaper article (1952-1953)	1998-2006	1 folder of textual records
22-004/002(32)	File - Ottawa Philharmonic Orchestra Fonds: research notes	2003, 2007	1 folder of textual records
22-004/002(33)	File - Mendelsson Choir Scroll- Rhoda Scott Collection	[between 1996 and 1999?]	1 folder of textual records
22-004/002(34)	File - National Arts Centre Archives: Includes research notes, photocopied contact sheets (4 sheets 45 images), and performance programmes (1969-1970, 1974, 1982)	[2003?]	1 folder of textual records
22-004/002(35)	File - University of Calgary Special Collections: Srul Irving Glick Fonds. Includes broadcast records from CBC and others (1979-1982), photocopied newspaper clippings, articles and correspondence.	[2003?]	1 folder of textual records
22-004/002(36)	File - Performing Arts Library Lincoln Centre- Marshall Project. Includes	[2003?]	1 folder of textual records

	research notes and borrowing request slips from New York Public Library		
22-004/002(37)	File - CBC Radio Archives: research notes on CBC broadcasts, printouts from CBC archives of their holdings. Includes 1 floppy disk	2002-2006	1 folder of textual records 1 floppy disk
22-004/002(38)	File - UTARMS RCM Material: research notes on UTARMS finding aids A1975-0014, and request slips	2006-2009	1 folder of textual records
22-004/002(39)	File - Greta Kraus Fonds: photocopied correspondence (1978-1972) and photocopied newspaper clippings ([1996], 1998)	1998	1 folder of textual records
22-004/002(40)	File - MUS LIB Montreal Bach Choir Fonds- Scrapbook: research notes	1999	1 folder of textual records
22-004/002(41)	File - Toronto Public Library- Marshall: research notes on her places of residence over time	[between 1996 and 2010]	1 folder of textual records
22-004/002(42)	File - Georgetown University Library- Paul Hume Papers- McLean Letter. Includes obituary of Eric McLean, print finding aid, correspondence from Eric McLean ca. 1950	2003	1 folder of textual records
22-004/002(43)	File - Trent University Archives- Peterborough community Concert Association Papers. Research notes on accession 79-001 in Trent University Archives, photocopied newspaper clippings (1954-1955), photocopied press release from Independent Concert Managers Association Inc. (1955). Excerpts from court case: United States Government vs. Columbia Artists Management, Community Concerts Inc, National Concert and Artists Corporation, and Civic Concert Service Inc.	[between 1996 and 2010]	1 folder of textual records
22-004/002(44)	File - Keurti Correspondence with Marshall (1979-1980)	[between 1996 and 2010]	1 folder of textual records
22-004/002(45)	File - Marshall Project- Bach Aria Group Itinerary. Includes professional correspondence (2005) and itinerary dates (1964-1979)	2005	1 folder of textual records
22-004/002(46)	File - Wymer Collection Bach Area Group 1. Includes photocopies of concert programmes (ca. 1970's), itineraries (ca. 1970s), correspondence (1998) and articles (ca. 1980's)	[1999?]	1 folder of textual records
22-004/002(47)	File - Wymer Collection Bach Area Group 2. Includes photocopies of concert programmes and itineraries (ca. 1970's)	[1999?]	1 folder of textual records

22-004/002(48)	File - Wymer Collection Bach Area Group 3. Includes photocopies of concert programmes and itineraries (ca. 1970's)	[1999?]	1 folder of textual records
22-004/002(49)	File - Lois Marshall. Includes newspaper clippings (1997-1998, 2007), photocopied articles (1958). Also includes correspondence and notes, and Church program from funeral, a photocopy of "Presenting Lois Marshall" by Mary Scott	2007	1 folder of textual records
22-004/003(01)	File - Columbia Artists Management Programs and Contracts. Lois Marshall, programmes (1954-1971), contracts covering 1971-1973	[between 1996 and 2010]	1 folder of textual records
22-004/003(02)	File - Photocopies and Notes from NYPL, May 2003 Visit. Includes press release (1956), programmes (1956, 1960, 1976) research notes	2003	1 folder of textual records
22-004/003(03)	File - New York Public Library Materials. Includes photocopied Russian concert programmes (ca. 1950's) and research notes	[between 1996 and 2010]	1 folder of textual records
22-004/003(04)	File - Christian Science Monitor Materials. Includes newspaper clippings (1959)	[between 1996 and 2010]	1 folder of textual records
22-004/003(05)	File - London Times Internet Material. Includes digital newspaper clippings (1957-1960, 1968)	2006	1 folder of textual records
22-004/003(06)	File - Marshall Project Toronto Star References. Toronto Star Pages of the Past database hits for Lois Marshall (1939-1999)	2002	1 folder of textual records
22-004/003(07)	File - Photocopy of Minneapolis Program- Beethoven 9th programme photocopy (1955-1956)	2005	1 folder of textual records
22-004/003(08)	File - Vancouver International Festivals. Includes photocopied concert programmes (1958) and newspaper clipping (n.d.)	2005	1 folder of textual records
22-004/003(09)	File - Chicago Symphony Archives. Includes photocopied newspaper clippings (1955, 1965) and concert programme (1955)	[between 1996 and 2010]	1 folder of textual records
22-004/003(10)	File - Cincinnati Orchestra- May Festival Materials (1954)	[between 1996 and 2010]	1 folder of textual records
22-004/003(11)	File - Dutch Translations. Includes photocopied newspapers clippings (1962) and their translation into English	[between 1996 and 2010]	1 folder of textual records
22-004/003(12)	File - Russian Translations. Includes photocopied newspapers clippings, and interview and their translation into English (1958-1973)	2006	1 folder of textual records

22-004/003(13)	File - St. Petersburg files. Includes notes on Russian performance	1999	1 folder of textual records
22-004/003(14)	File - Moscow Program October 1970 and English translation	[between 1996 and 2010]	1 folder of textual records
22-004/003(15)	File - Programs: Includes Leningrad Program: June 3, 1964, and others (1958-1979)	[between 1996 and 2010]	1 folder of textual records
22-004/003(16)	File - Programs. Includes original program of Lois Marshall's first performance (1941).	2010	1 folder of textual records
22-004/003(17)	File - Lois Marshall- Photocopies 1. Includes newspaper clippings, articles, biography (1940's-1970's)	[between 1996 and 2010]	1 folder of textual records
22-004/003(18)	File - Lois Marshall- Photocopies 2 (newspaper clippings (1939-2001, predominant 1958-1962), correspondence (1970, 1979-1980), majority photocopied from MUS 280 files (Library and Archives Canada)	[between 1996 and 2010]	1 folder of textual records
22-004/003(19)	File - Photo Xeroxes: 54 photocopies (4 contact sheets, 74 images), 2 photos, majority are of performances (1960's-1980's). Also includes letters of permission to use images in the published books and receipts	[between 1996 and 2010]	1 folder of textual records 2 photographs
22-004/003(20)	File - Ontario Provincial Archives and Family Law Offices Toronto. Includes research notes, genealogy & divorce records	[2003]	1 folder of textual records
22-004/003(21)	File - Lois Marshall- Divorce Records Notes on the divorce between Lois Marshall and Nicholas Weldon Kilburn, finalized in 1979	2005	1 folder of textual records
22-004/003(22)	File - Marshall Genealogy. Includes research notes, and photocopied newspaper clippings (1954)	2003-2006	1 folder of textual records
22-004/003(23)	File - Holy Name Church (Toronto, Ontario). Includes research notes, pamphlets, cemetery plot map, and Mapquest printouts	2005	1 folder of textual records
22-004/003(24)	File - Kim Scott Collection. Includes research notes on performances (1960-1971)	[between 1996 and 2010]	1 folder of textual records
22-004/003(25)	File - Lois Marshall- Includes photocopied and original newspaper clippings (1976), invoices, a 1944 performance programme and correspondence	2006	1 folder of textual records

22-004/003(26)	File - Morey Files. Includes photocopied newspaper clippings, correspondence, Library and Archives Canada records, and a script entitled "Lois Marshall: A Life in Music"	[between 1996 and 2010]	1 folder of textual records
22-004/003(27)	File - Morey Files. Includes photocopied newspaper clippings, a typed copy of Lois Marshall's incomplete autobiography, and research notes	2001	1 folder of textual records
22-004/003(28)	File - Photocopies of Lois Marshall's handwritten draft notes for her autobiography	[between 1996 and 2010]	1 folder of textual records
22-004/003(29)	File - Correspondence on book publication to publishers, grant approvals and other professional correspondence. Also includes James Neufeld's CV (2007)	2008	1 folder of textual records
22-004/003(30)	File - Marshall Project. Includes performance timelines of performances and Library and Archives Canada reproduction information	2002-2003	1 folder of textual records
22-004/003(31)	File - Interview Notes and Consent Forms	1997-2010	1 folder of textual records
22-004/003(32)	File - Letter of Permission from Kim Scott to James Neufeld to research her aunt Lois Marshall	2002	1 folder of textual records
22-004/003(33)	File - Marshall- Final Permissions. Includes interview permissions and one license agreement	2009	1 folder of textual records
22-004/003(34)	File - Marshall Account Finances	2002-2008	1 folder of textual records

Series 3: Articles written by James Neufeld

Date: 1976-2012 (creation)

Scope and content: Series consists of academic articles, and other articles written by James Neufeld in various publications. Some of these articles are original clippings, periodicals, or offprints. In some cases, copies of articles were made by archival staff, with the original copies returned to the donor.

Physical description: 0.06 m of textual records

Access points:

- Textual records (documentary form)

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
22-004/003(35)	File - Articles by Neufeld, originals and copies	1976-1997	1 folder of textual records

	<p><i>Scope and content:</i></p> <p>Articles include:</p> <ul style="list-style-type: none"> - "Some pivot for significance" in the poetry of Margaret Avison, <i>Journal of Canadian Studies</i>, May 1976, 11(2), p. 35-42. Copy - "Structural unity in "The Deptford Trilogy": Robertson Davies as egoist," <i>Journal of Canadian Studies</i>, February 1977, 12(1), p. 68-74. Copy. - "Some notes on Browning's musical poems," <i>Journal of Canadian Studies</i>, Spring 1978, 6(1), p. 46-56. Copy. - "The National Ballet – thirty years on," <i>Journal of Canadian Studies</i>, Summer 1981, (16)2, p. 113-118. Copy. - "The second maiden's tragedy," <i>University of Toronto Quarterly</i>, Summer 1981, 50(4), p. 107-110. Copy. - "Two Romeo and Juliets: the National Ballet and the RWB," <i>Journal of Canadian Studies</i>, Winter 1982/1983, 17(4), p. 120-124. Copy. - "Visionary Goals," <i>Journal of Canadian Studies</i>, Summer 1983, 18(2), p. 149-151. Copy. - "National Ballet of Canada," <i>Dance in Canada/ Danse du Canada</i>, Autumn 1983, v. 37, p. 24-25. - "The indigestion of widow-hood: blood, Jonson and "the way of the world"," <i>Modern Philology</i>, February 1984, 81(3), p. 233-243. Copy - "Touchstones: the National Ballet 1984-85," <i>Journal of Canadian Studies</i>, Fall 1985, 20(3), p. 143-150. Offprint. - "Literary derivatives: the ballet in 1985-86," <i>Journal of Canadian Studies</i>, Fall 1987, 22(3), p. 127-133. Copy. - "Review of The Politics of Mirth, Jonson, Herrick, Milton, Marvell, and the Defense of Old History Pastimes," <i>Renaissance and Revival</i>, Summer 1988, 12(3), p. 234-237. Offprint. - "Progeny: the ballet in 1987-88," <i>Journal of Canadian Studies</i>, Fall 1988, 23(3), p. 130-139. Copy. - "Shaping the legacy: the ballet in 1988-89," <i>Journal of Canadian Studies</i>, Fall 1989, 24(3), p. 129-139. Copy. - "Following the arts- music matters: the ballet in 1989-90," <i>Journal of Canadian Studies</i>, Fall 1990, 25(3), p. 160-166. Offprint. - "Contexts: the ballet in 1990-91," <i>Journal of Canadian Studies</i>, Fall 1991, 26(3), p. 168-168. Copy - "Scorecard: the ballet in 1991-92," <i>Journal of Canadian Studies</i>, Fall 1992, 27(3), p. 128-134. Copy. - "Crabb reviews James Neufeld: Power to Rise: History of the National Ballet of Canada," <i>CBC</i>. November 18, 1996. Transcript of radio broadcast. - "To have and not have," <i>Journal of Canadian Studies</i>, Winter 1996/1997, 31(4), p. 161-164. Copy. - "Not without honour," <i>Dance International</i>, January 1997, 24(4), p. 4-7. Photocopy of article. 		
22-004/003(36)	File - Articles by Neufeld, copies and offprints	2000-2012	1 folder of textual records
	<p><i>Scope and content:</i></p> <p>Articles Includes:</p> <ul style="list-style-type: none"> - "James Kudelka: extending ballet's language," <i>Journal of Canadian Studies</i>, Fall 2000, 35(3), p. 162-172. Copy. - "A Brief History of the National Ballet," <i>National Ballet of Canada celebration guide</i>, [2001]. - "National Ballet of Canada," and "Governor General's Performing Arts Awards," <i>Microsoft Encarta Encyclopedia</i>, 2002. Printout of articles written for Microsoft Encarta. - "Contractual obligations: the National Ballet's fiftieth season," <i>University of Toronto Quarterly</i>, Spring 2003, 72(2), p. 649-659. Copy. - "All in the trimmings," <i>Ballet Review</i>, Spring 2004, 32(1), p. 85-90. - "Guilty pleasures: fairy tales at the National Ballet of Canada," <i>Queens Quarterly</i>, Fall 2004, 111(3), p. 359-367. Copy. - "Universities at the edge," <i>Peterborough Examiner</i>, March 14, 2005, A4. - "A complicated contract: young rebels of literature and dance," <i>Queens Quarterly</i>, Spring 2005, 112(1), p. 99-106. Copy. - "Shock tactics in the theatre: monsters lurk beneath the stage," <i>Queen's Quarterly</i>, Winter 2005, 112(4), p. 579-586. Copy. 		

	<ul style="list-style-type: none"> - "Brave new world: Tom Stoppard and on the Coast of Utopia," Queen's Quarterly, Fall 2007, 114(3), p.407-420. copy. - "Divided we fall: subtitles, sound, and the postwar reconstruction of language," Religion and the Arts, January 2008, 12(4), p. 559-568. Copy - "Infusing the classroom with passion," Focus Trent, February 2009, 8(3), p. 1-2. Copy. - "Lois Marshall in Moscow," Queen's Quarterly, Fall 2010, 117(3), p. 359-368. Copy. - "The post-classical age," Dance International, Spring 2012, 40(1), p. 10-13. Includes review of Passion to Dance (2011) in the section "For the dance bookshelf" on page 32.
22-004/003(37)	<p>File - Letter from Curtis L. Carter, 1997 1 folder of textual records</p> <p>President of the la Torre Bueno Proze Committee to James Neufeld re Special Citation for Power to Rise, September 12, 1997</p>